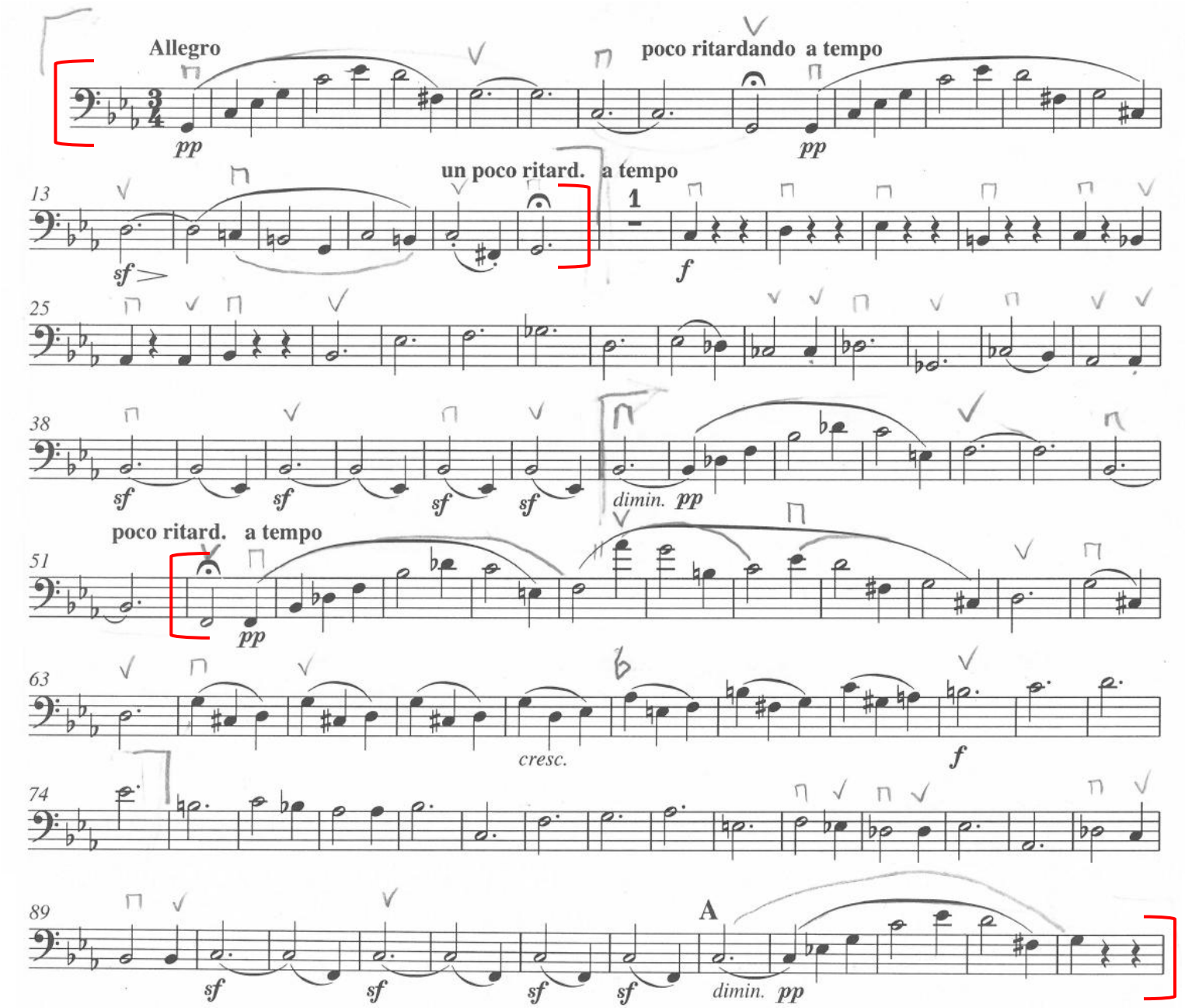Eesti Riiklik
Sümfooniaorkester
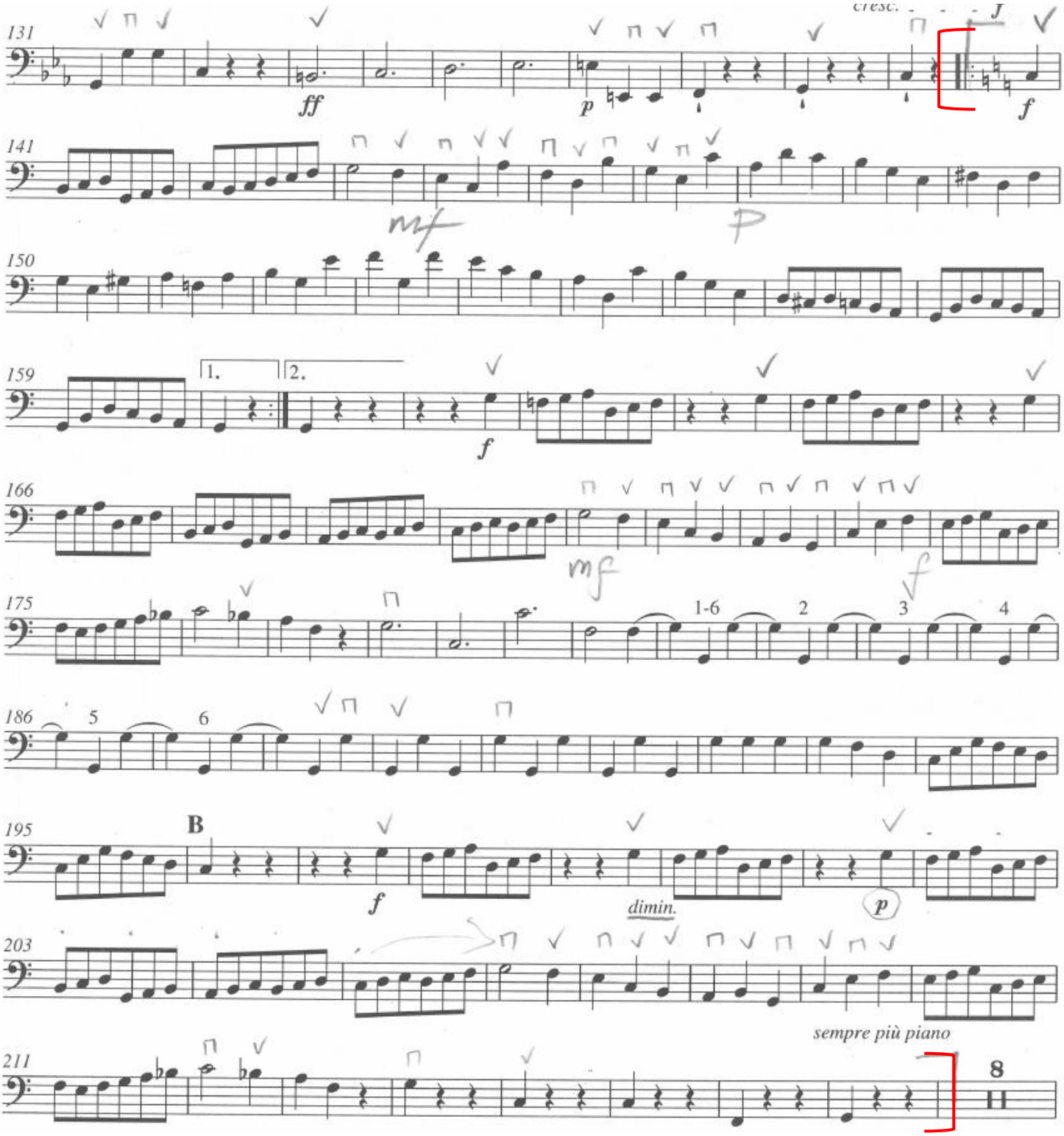
Konkurss 30.11.2026: kontrabassirühma rühmamängija
Lavavooru orkestripartiid

Estonian National Symphony Orchestra
Audition 30th November, 2026: Double Bass Section Player
Orchestral excerpts for the stage round
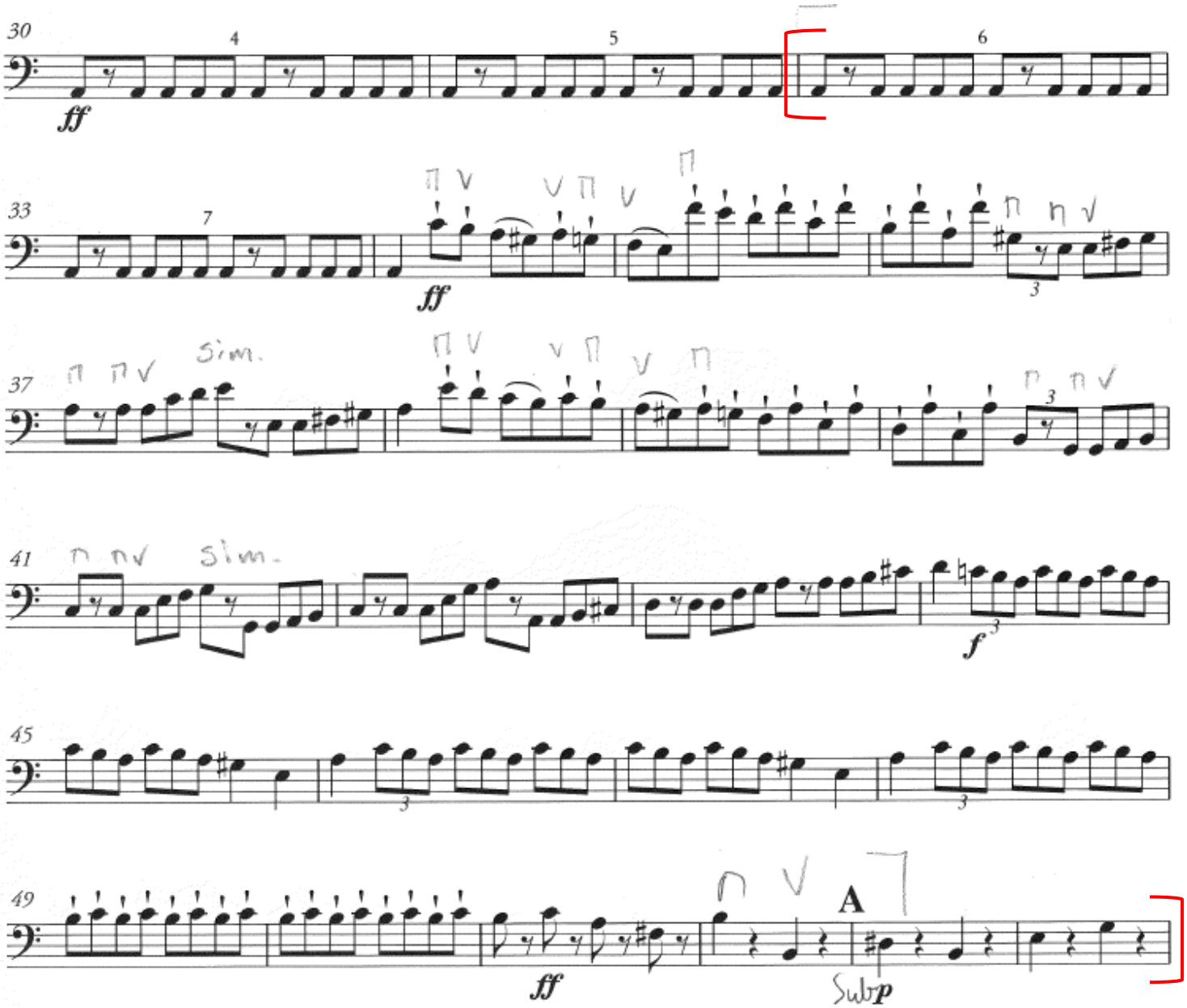
Helilooja *Composer*	**Teos** *Work*	**Lk** *Page*
L. van Beethoven	Sümfoonia nr 5, III osa, taktid 1–18; 52–100; 140–218 *Symphony no. 5, III movement, bars 1–18; 52–100; 140–218*	2
F. Mendelssohn	Sümfoonia nr 4, IV osa, taktid 32–54; 156–195 *Symphony no. 4, IV movement, bars 32–54; 156–195*	4
B. Bartok	Orkestrikontsert, I osa, algusest kuni taktini 59 *Concerto for orchestra, I movement until bar 59*	6
D. Šostakovitš	Sümfoonia nr 5, I osa alates nr 22 kuni 4 takti peale nr 26 Ning IV osa 5 takti alates nr 104 *Symphony no. 5, I movement from no. 22 until 4 bars after 26 and IV movement, 5 bars starting from no. 104*	7
H. Berlioz	Fantastiline sümfoonia, II osa algusest kuni taktini 36 ning IV osa taktid 17–49 ja 130–164 *Symphonie fantastique, II movement from beginning until bar 36 and IV movement bars 17–49 and 130–164*	8
R. Strauss	"Kangelase elu", alates nr 9 kuni 2 takti peale nr 11 ; nr 29 kuni 2 takti peale nr 30 ; nr 77 kuni nr 78 *"Ein Heldenleben", from no. 9 until 2 bars after no. 11; no. 29 until 2 bars after no. 30; no. 77 until no. 78*	11
M. Mussorgski	"Pildid näituselt", VI osa *"Pictures at an Exhibition", VI movement*	12

L. van Beethoven Sümfoonia nr 5, III osa, taktid 1–18; 52–100; 140–218
Symphony no. 5, III movement, bars 1–18; 52–100; 140–218




131
cresc.
ff
p
f
141
mf
p
150
159
1.
2.
f
166
mf
f
175
1-6
2
3
4
186
5
6
195
B
f
dimin.
p
203
sempre più piano
211
8

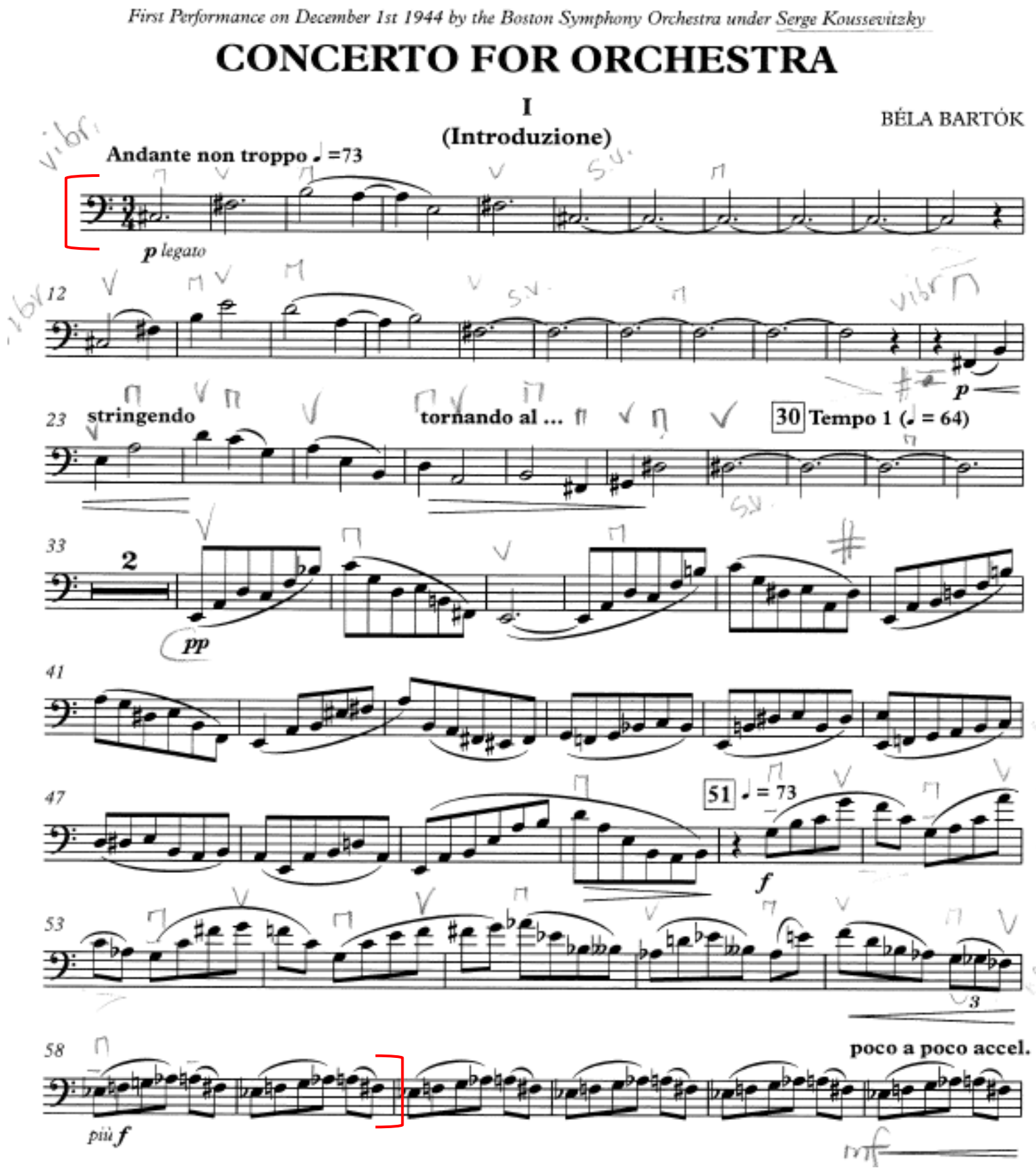
F. Mendelssohn Sümfoonia nr 4, IV osa, taktid 32–54; 156–195
Symphony no. 4, IV movement, bars 32–54; 156–195
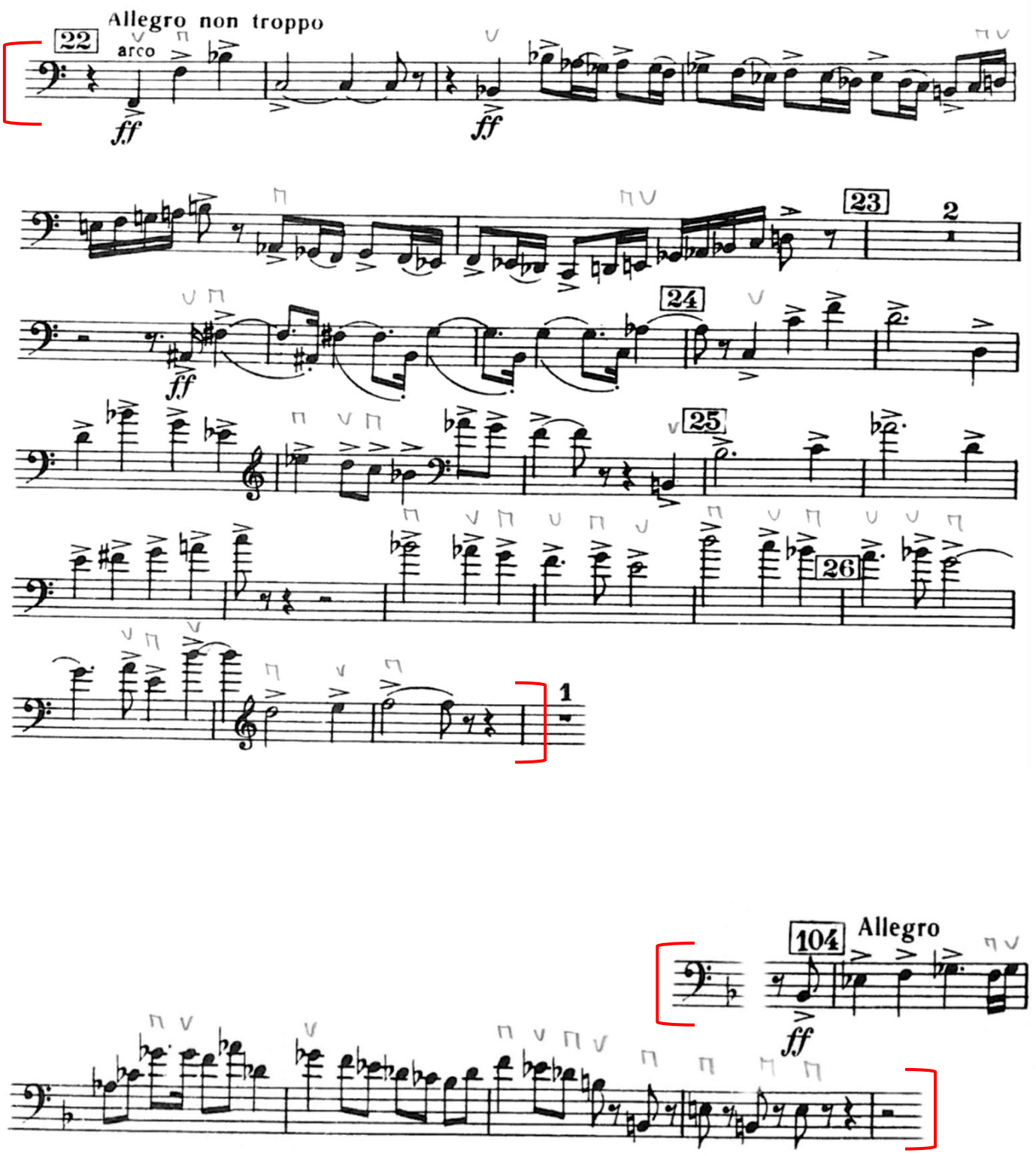



153
C
1
p
160
1
cresc.
cresc.
f 3
168
f
174
f 3
178
ff
182
ff
186
3
3
194
D 1(-11) 2 3 4 5 6 7 8 9 10 11 1(-7)
fp
3
3
cresc.

B. Bartok Orkestrikontsert, I osa, algusest kuni taktini 59
Concerto for orchestra, I movement until bar 59
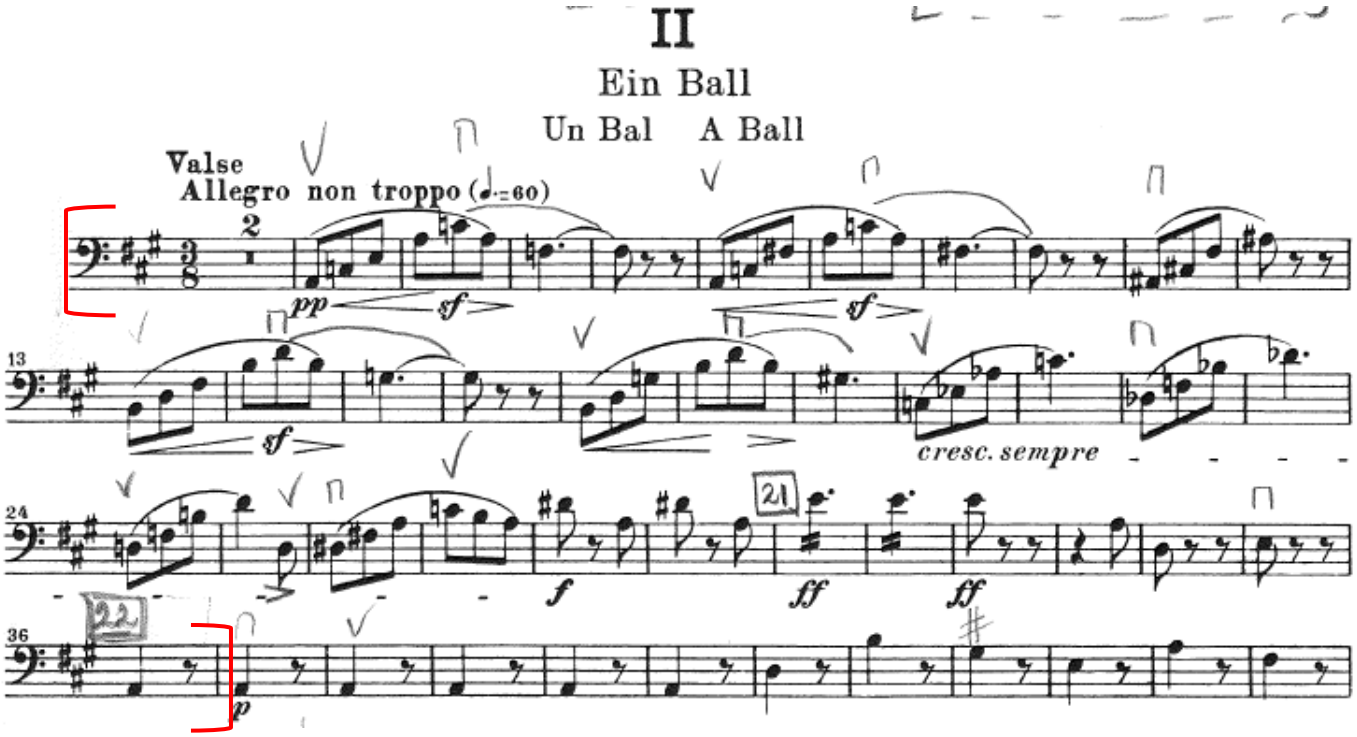
Contrabass
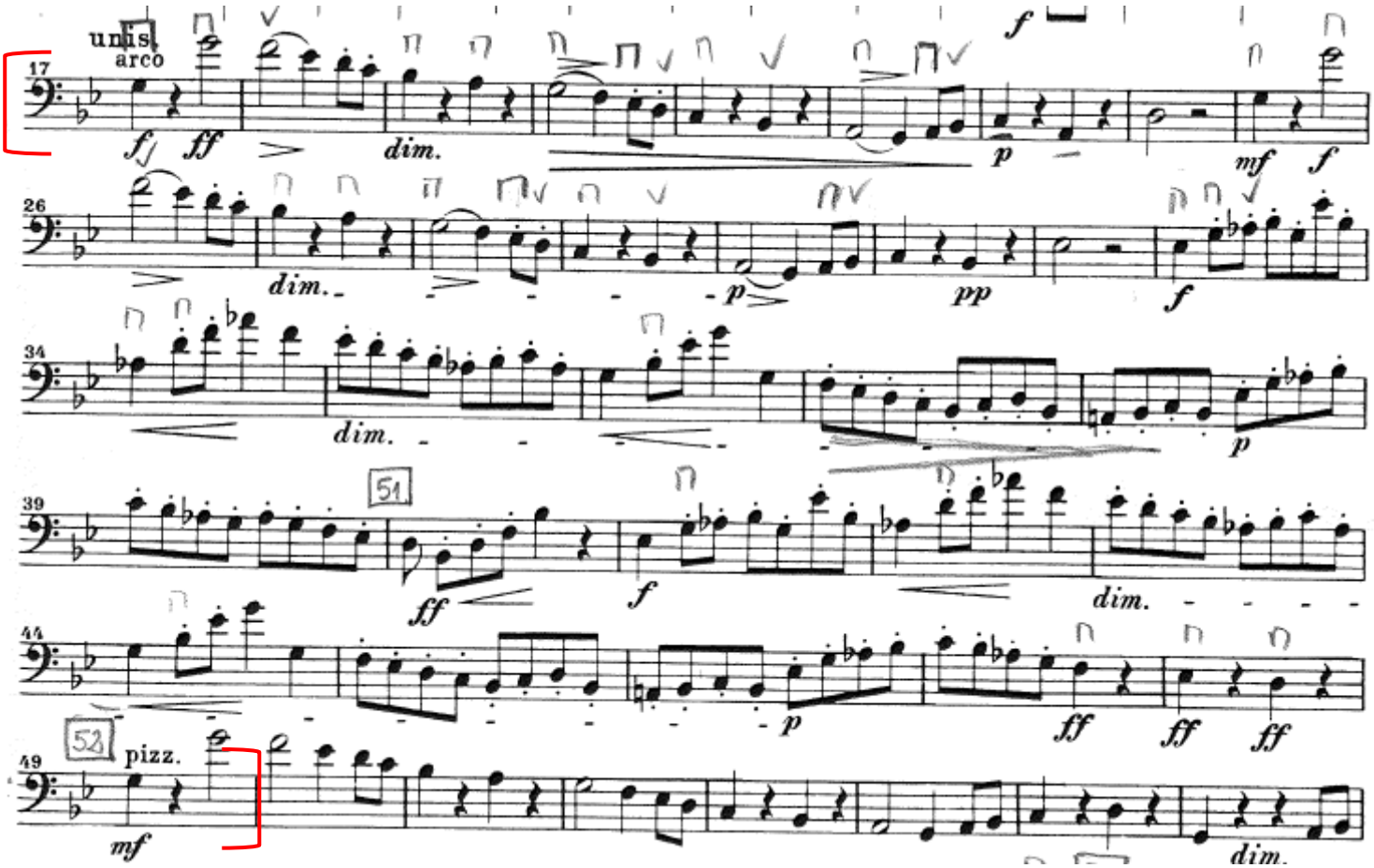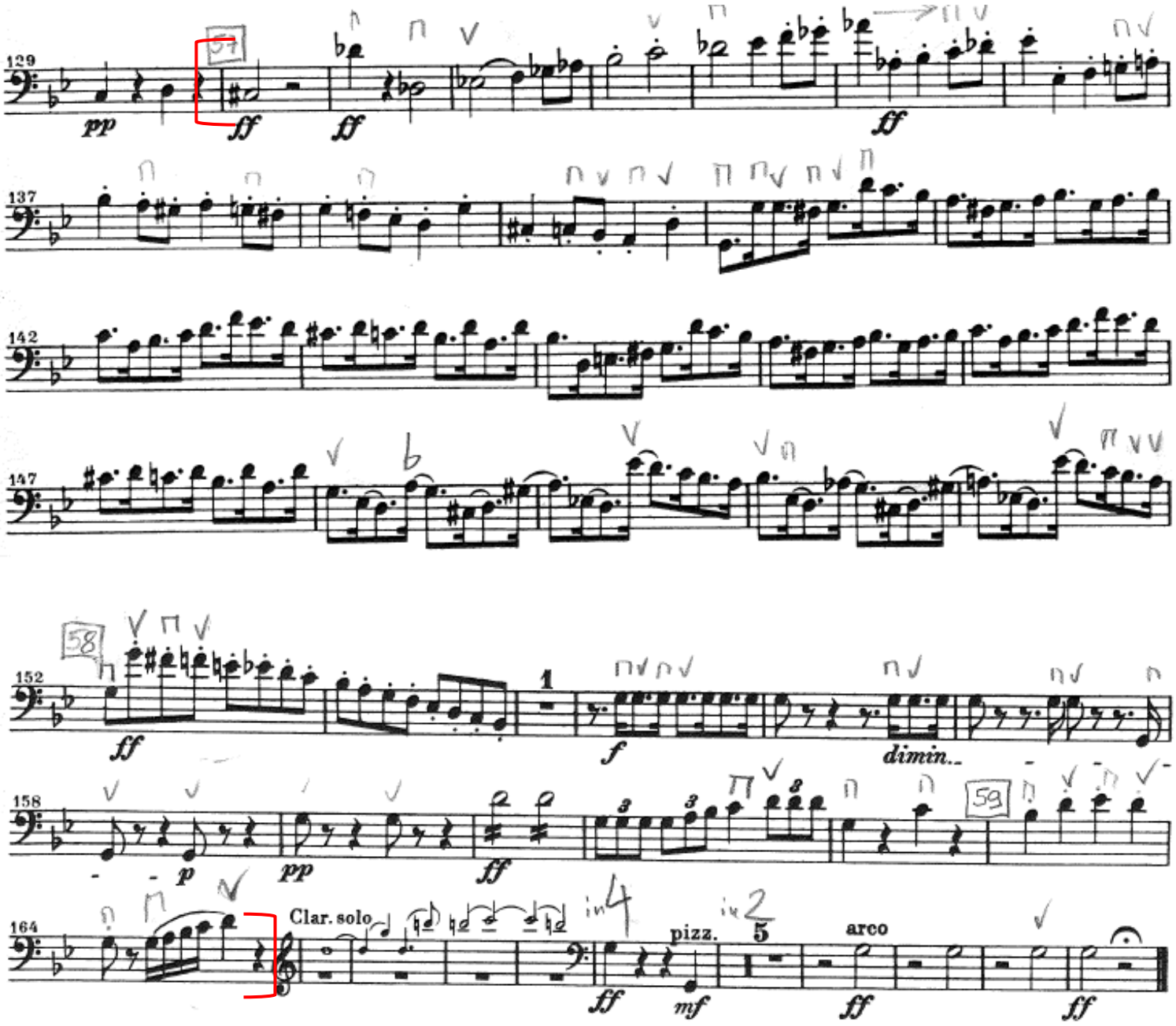


D. Šostakovitš Sümfoonia nr 5, I osa alates nr 22 kuni 4 takti peale nr 26 7
Ning IV osa 5 takti alates nr 104
Symphony no. 5, I movement from no. 22 until 4 bars after 26
and IV movement, 5 bars starting from no. 104
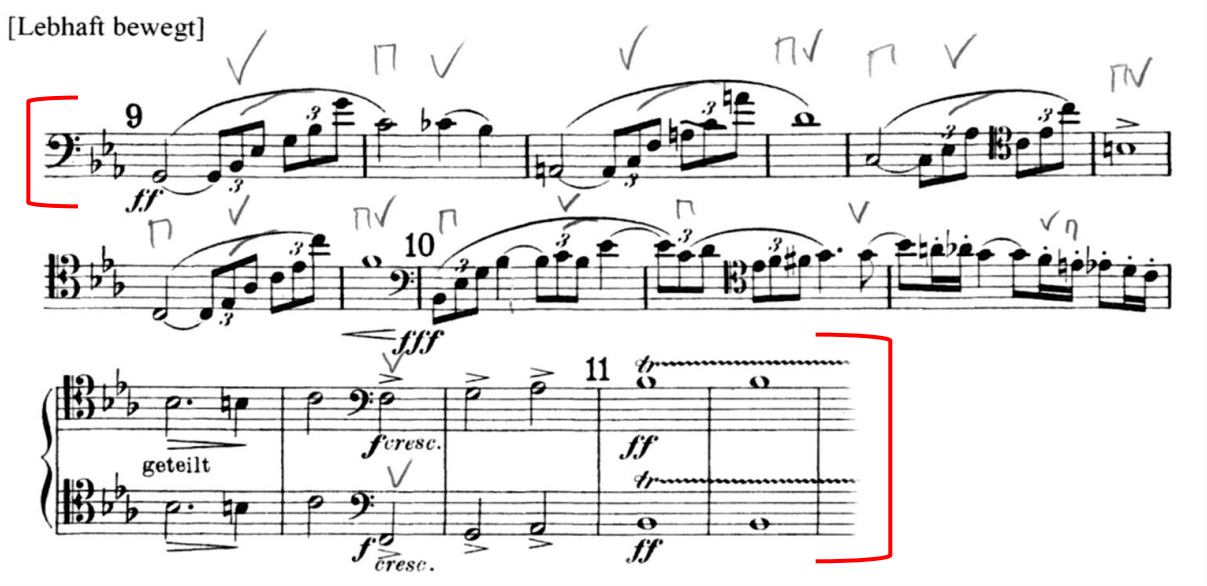


H. Berlioz Fantastiline sümfoonia, II osa algusest kuni taktini 36 ning IV osa taktid 17–49 ja 130–164
Symphonie fantastique, II movement from beginning until bar 36 and IV movement bars 17–49 and 130–164
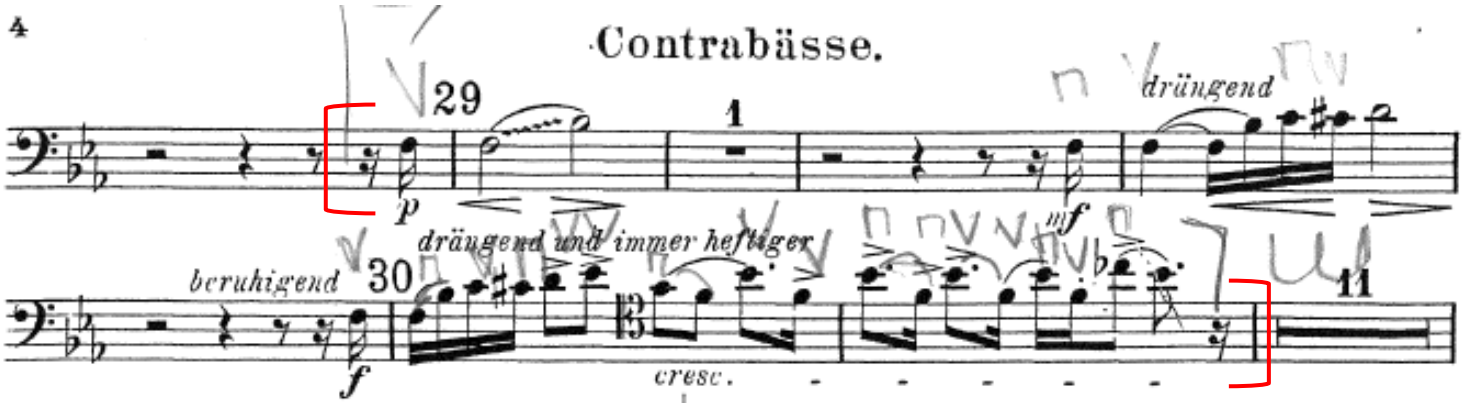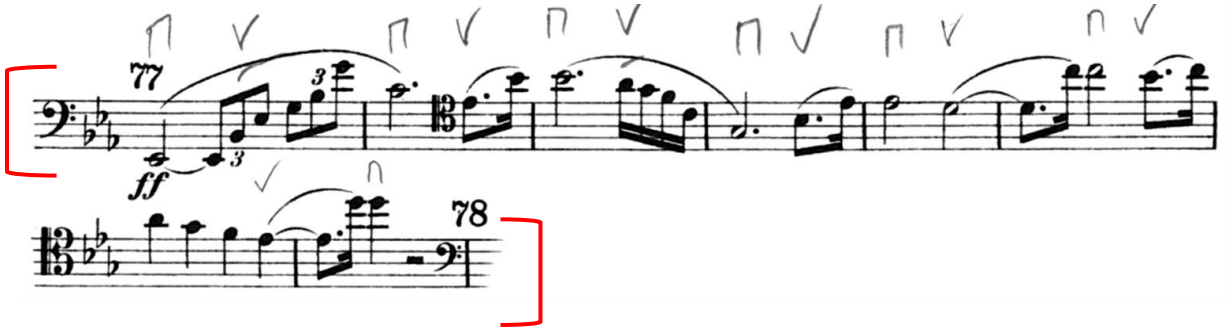



unis.
arco
17
fj
ff
dim.
f
p
mf
f
26
dim.
p
pp
f
34
dim.
p
39
51
ff
f
dim.
44
p
ff
ff
ff
52
pizz.
49
mf
dim.


129
pp
57
ff
ff
ff
137
142
147
58
152
1
ff
f
dimin..
158
p
pp
ff
59
164
Clar. solo
in 4
pizz.
in 2
5
arco
ff
mf
ff
ff

R. Strauss “Kangelase elu”, alates nr 9 kuni 2 takti peale nr 11 ; nr 29 kuni 2 takti peale nr 30 ; nr 77 kuni nr 78
“Ein Heldenleben”, from no. 9 until 2 bars after no. 11; no. 29 until 2 bars after no. 30; no. 77 until no. 78






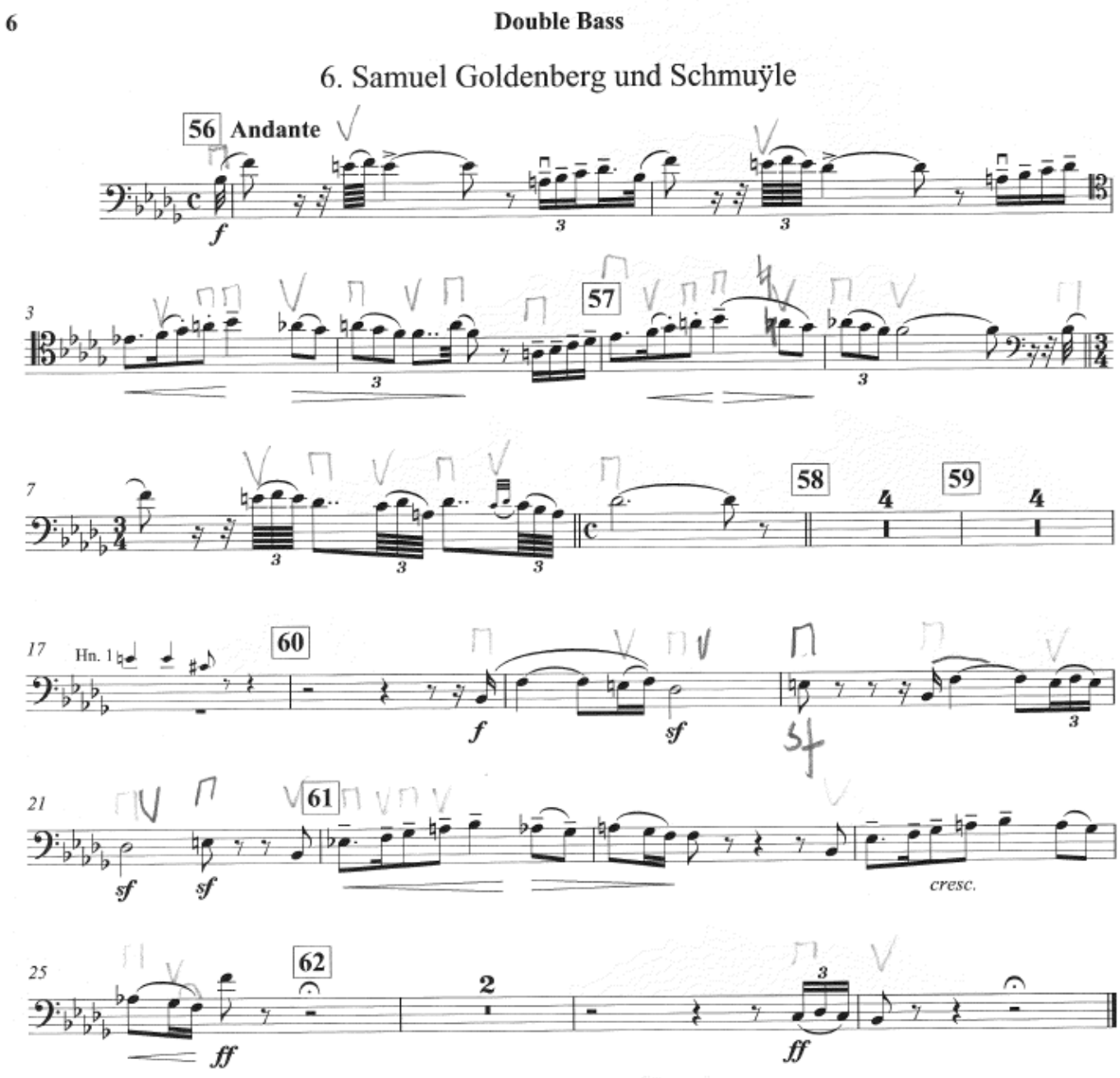
M. Mussorgski "Pildid näituselt", VI osa
"Pictures at an Exhibition", VI movement

