



EUYO AUDITIONS

HARP

Solo Repertoire

Please prepare one movement of a piece of your choice from the major repertoire.

Orchestral Excerpts

Bartók:	<i>Concerto for Orchestra, Intermezzo</i>
Berlioz:	<i>Symphonie Fantastique, II Mvt.</i>
Britten:	<i>The Young Person's Guide to the Orchestra</i>
Ravel:	<i>Piano Concerto in G major, I Mvt.</i>

*****For EUYO Audition Purposes Only*****

Bartók
Concerto for Orchestra, Intermezzo

This image displays a page of musical notation for the Intermezzo from Béla Bartók's Concerto for Orchestra. The score is written for piano and includes three systems of staves. The first system (measures 43-50) features a treble and bass staff with a forte (f) dynamic marking. The second system (measures 51-58) continues the piece, with a measure number of 51 indicated. The third system (measures 59-66) shows further development of the musical themes. The notation includes various chords, arpeggios, and rests, with a key signature of one sharp (F#) and a 3/4 time signature.



Berlioz

Symphonie Fantastique, II Mvt.

Sheet music for the second movement of Berlioz's *Symphonie Fantastique*, featuring piano and solo bassoon parts.

The score is written for piano (p) and solo bassoon (Basso. Soli.). It includes measures 2, 3, 4, 5, 12, 21, 22, 23, and 24.

Key markings and dynamics include:

- pp* (pianissimo) at measure 4.
- p* (piano) at measure 5.
- mf* (mezzo-forte) at measure 12.
- cresc.* (crescendo) at measure 12.
- f* (forte) at measure 12.
- ff* (fortissimo) at measure 21.
- rall.* (rallentando) at measure 22.
- Tempo I.* at measure 22.
- Viol.* (Violoncello) at measure 22.
- f* (forte) at measure 23.
- pp* (pianissimo) at measure 24.

The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The bassoon part includes melodic lines and rests.

Britten

Young Person's Guide to the Orchestra

Maestoso
Solo



The musical score is written for piano and consists of five systems of staves. The first system begins with a key signature of two flats (B-flat major) and a 2/2 time signature. The tempo is marked 'Maestoso' and the section is a 'Solo'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sf* (sforzando), *ff* (fortissimo), and *fff con bravura* (fortissimissimo with bravura). The second system continues the melodic and harmonic development. The third system features a crescendo marked 'sf cresc.' and leads into a section marked 'fff con bravura'. The fourth system shows a complex texture with multiple voices and a final flourish. The fifth system is a short concluding passage in the bass clef.

Ravel

Piano Concerto in G major, I Mvt.

22 Andante
ARPA
Solo quasi cadenza

pp *gliss.* *marcato il canto* *glissando a piacere*

23

24 Tempo 1°

