



EUYO AUDITIONS

HORN (high)

Solo Repertoire

Please prepare one movement of a piece of your choice from the major repertoire. An accompanist will be provided.

Orchestral Excerpts

Brahms:	<i>Symphony no.2, II Mvt.</i>
Mahler:	<i>Symphony no.9, I Mvt.</i>
Rossini:	<i>Il Barbiere di Siviglia, Overture</i>
Shostakovich:	<i>Symphony no.5, I Mvt.</i>
R. Strauss:	<i>Ein Heldenleben</i>

*****For EUYO Audition Purposes Only*****



Brahms
Symphony no.2, II Mvt.

(in H)

A Solo

This image shows a musical score for the second movement of Brahms' Symphony No. 2. The score is written for a solo instrument, likely the horn, as indicated by the '(in H)' instruction. It consists of two staves. The first staff begins at measure 19 and features a melodic line with various accidentals and a crescendo leading to a forte (f) dynamic. The second staff begins at measure 25 and continues the melodic line, marked with 'dim.' (diminuendo), 'p' (piano), 'cresc.' (crescendo), and 'f' (forte). A 'Solo' marking is placed above the first staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Mahler
Symphony no.9, I Mvt.

(in F)

A musical score for the first movement of Mahler's Symphony no.9, in F major. The score is written on three staves. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a crescendo (*cresc.*), a fortissimo (*ff*) section, and a subito piano (*p subito*) section. The third staff contains a trill (*tr*) and ends with a fortissimo (*ff*) dynamic. The tempo instruction 'Nicht mehr so langsam.' is written above the third staff. The key signature has one flat (F major), and the time signature is 4/4.



Rossini
Il Barbiere di Siviglia, Overture

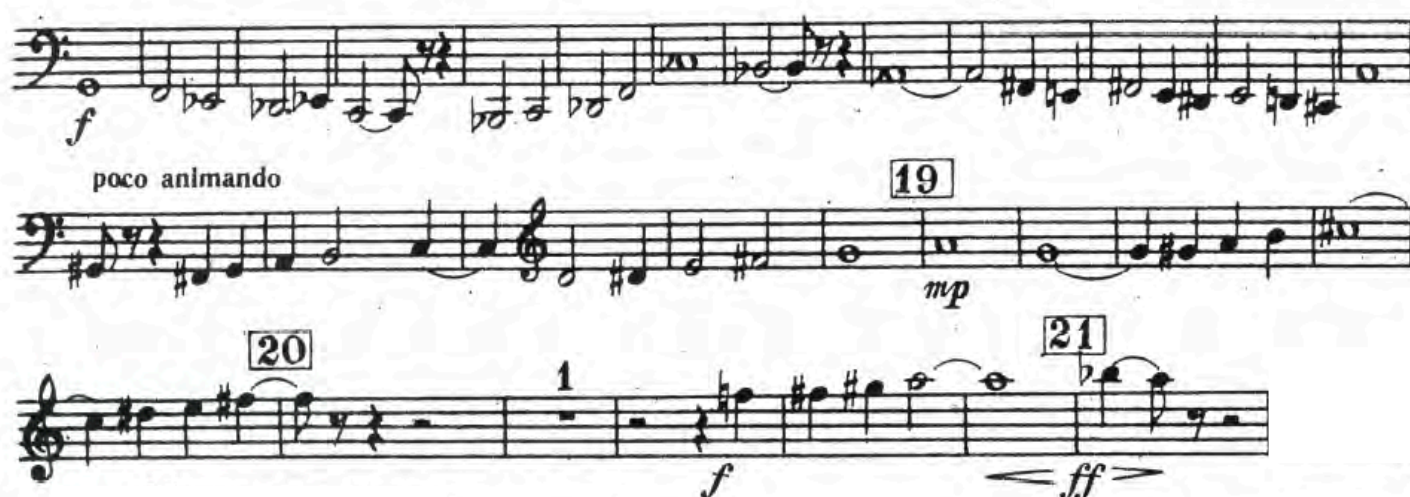
(in G)



Shostakovich
Symphony no.5, I Mvt.

a)

(in F)



Musical score for Shostakovich Symphony No. 5, I Mvt. (a). The score is written in bass clef and includes the following measures:

- Measure 19: *mp* (mezzo-piano)
- Measure 20: *f* (forte)
- Measure 21: *ff* (fortissimo)

 The tempo marking *poco animando* is present. The key signature is one flat (F major/D minor).

b)



Musical score for Shostakovich Symphony No. 5, I Mvt. (b). The score is written in treble clef and includes the following measures:

- Measure 40: *p* (piano)
- Measure 41: *Solo* (solo)

 The key signature is one flat (F major/D minor).

R. Strauss
Ein Heldenleben

(in F)

