



EUYO AUDITIONS

OBOE

Solo Repertoire

Please prepare one movement of a piece of your choice from the major repertoire. An accompanist will be provided.

Orchestral Excerpts

Ravel:	<i>Le Tombeau de Couperin</i>
Rimsky-Korsakov:	<i>Scheherazade: movt. III</i>
Rossini:	<i>La scala di seta</i>
R. Strauss:	<i>Don Juan</i>
Tchaikovsky:	<i>Symphony No. 4 in F minor, Op. 36: movt. II</i>

*****For EUYO Audition Purposes Only*****

Ravel
Le Tombeau de Couperin

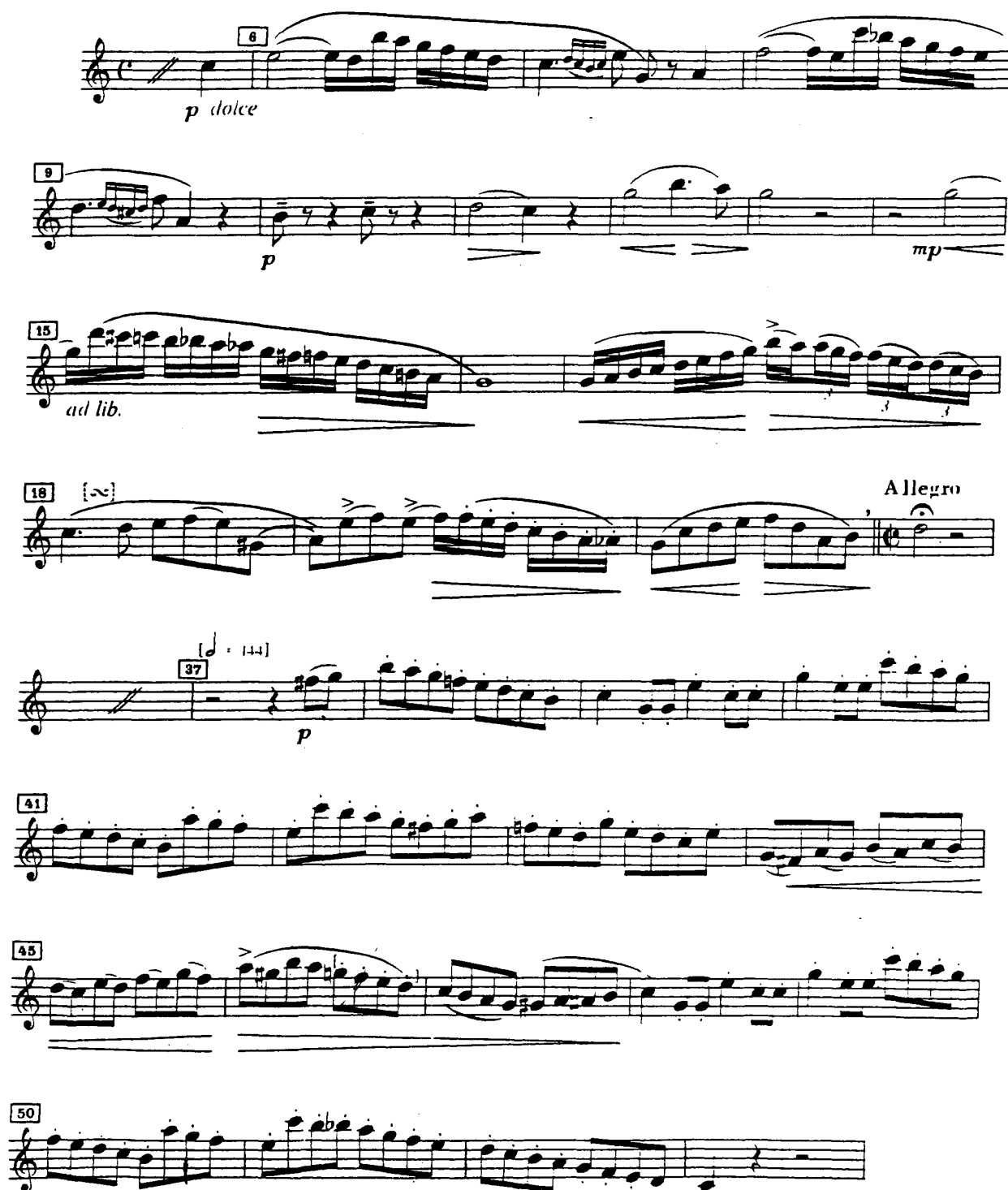
This image shows a musical score for Maurice Ravel's 'Le Tombeau de Couperin'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 12/8. The piece is marked 'Solo' at the beginning. The score consists of six staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff is marked with a mezzo-forte (*mf*) dynamic. The third staff is marked with a piano (*p*) dynamic. The fourth staff is marked with a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a piano (*pp*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also some markings like '4', '7', '10', and '13' in boxes, which likely refer to measures or sections of the piece. The piece concludes with a double bar line.



Rimsky-Korsakov
Scheherazade: movt. III



Rossini
La scala di seta

This image displays a musical score for Rossini's 'La scala di seta'. The score is written on a single staff in treble clef with a common time signature (C). It consists of eight lines of music, each beginning with a measure number in a box: 8, 9, 15, 18, 37, 41, 45, and 50. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as 'p dolce' (piano, sweet), 'p' (piano), 'mp' (mezzo-piano), and 'Allegro'. There are also performance instructions like 'ad lib.' (ad libitum) and a repeat sign with a tilde symbol. The score is presented in a clear, professional layout with a white background and black ink.

R. Strauss
Don Juan

a)
Letter [A] to first bar of [B]



b)





Tchaikovsky
Symphony No. 4 in F minor, Op. 36: *movt. II*

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18