



EUYO AUDITIONS

FLUTE

Solo Repertoire

Please prepare one movement of a piece of your choice from the major repertoire. An accompanist will be provided.

Orchestral Excerpts

Beethoven:	Leonora Overture No. 3, Op. 72b: <i>Introduction & Solo</i>
Ravel:	<i>Daphnis et Chloé</i>
R. Strauss:	<i>Salome: Dance of the Seven Veils</i>
Stravinsky:	<i>Jeu de cartes</i>

*****For EUYO Audition Purposes Only*****

Beethoven

Leonora Overture No.3, Op. 72b: Introduction & Solo

a)



b)



Ravel
Daphnis et Chloé

Retenez **176** Très lent.

1 2 Solo *p*
expressif et souple

177 *mf* *f*

Retenu légèrement

178 au Mouv! *ppp* *f* *p*

Rall.

Retenez **179** au Mouv! Pressez *pp cresc.* *ff*



R. Strauss

Salome: Dance of the Seven Veils

(hervortretend)

f

a tempo

p

etwas zögernd

f

dim. . . p

pp

(hervortretend)

p



Stravinsky
Jeu de cartes

This image shows a musical score for Stravinsky's 'Jeu de cartes'. The score is written on five staves of music. The first staff begins with the word 'Solo' and the dynamic marking 'mf' (mezzo-forte). The tempo/mood is indicated as 'scherzando'. The key signature is one sharp (F#) and the time signature is 2/4. The score includes measure numbers 76, 77, and 78. Measure 76 ends with a first ending bracket marked '1'. Measure 78 is marked 'ben marcato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings.