

Eesti Riiklik Sümfooniaorkester
Konkurss 30.11.2026: kontrabassirühma rühmamängija
Videovooru orkestripartiid

Estonian National Symphony Orchestra
Audition 30 November 2026: Double Bass Section Player
Orchestral excerpts for the video round

Helilooja <i>Composer</i>	Teos <i>Work</i>	Lk <i>Page</i>
Beethoven	Symphony No. 5, III Movement	
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EXCERPT 1: Bars 1–18

Musical score for Excerpt 1: Bars 1–18. The score is in bass clef, 3/4 time, and B-flat major. It begins with the tempo marking "Allegro" and a dynamic marking of "pp". The first line contains bars 1 through 12, with a "poco ritardando a tempo" instruction starting at bar 12. The second line contains bars 13 through 18, starting with a dynamic marking of "sf" and an "un poco ritard." instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

EXCERPT 2: Bars 44–75

[Allegro]

Musical score for Excerpt 2: Bars 44–75. The score is in bass clef, 3/4 time, and B-flat major. It begins with the tempo marking "[Allegro]". The first line contains bars 44 through 50, with a dynamic marking of "dimin. pp". The second line contains bars 51 through 62, with a "poco ritard. a tempo" instruction starting at bar 51 and a dynamic marking of "pp". The third line contains bars 63 through 73, with a "cresc." instruction starting at bar 63 and a dynamic marking of "f". The fourth line contains bars 74 through 75. The score includes various musical notations such as slurs, accents, and dynamic markings.

EXCERPT 3: Bars 141–218

[Allegro]

141

150

159

166

175

186

195

203

211

f ✓

f

f

mf

f

dimin.

p

sempre più piano

1. | 2.

5 6

1-6 2 3 4

B

Handwritten notes: *mf*, *f*, *dimin.*, *p*, *sempre più piano*.
Handwritten numbers: 1-6, 2, 3, 4, 5, 6.
Handwritten letters: B.