

Konkurss 12.10.2026: orkestri kontsertmeister Lavavooru orkestrisoolod

*Estonian National Symphony Orchestra
Audition 12 October 2026: Leader of The Orchestra
Orchestral solo excerpts for the stage round*

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R. Strauss

Sümfooniline poem "Don Juan", algusest kuni 15 takti peale harjutusmärki E

Symphonic poem "Don Juan", from the beginning until 15 bars after rehearsal letter E

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A **B** **C**

tranquillo *p flebile* **1** *molto vivo*

Violino I

calando poco

*tranq.
div.*

2

rapidamente
ff
trem.
sfzpp
dim.
ppp

Solo
molto espr.
Tutti
p
molto espr.

pp
dim.
pp
pp

tranquillo
p espr.

cresc.
loco
molto espr.
pp

mf espr.
cresc.
cresc.

molto espr.
dim.

Präludium
Sostenuto ma non troppo

78 **D** 25

Va. I

Benedictus
Violino Solo Andante molto cantabile e non troppo mosso

110 **E**

cresc. - - - - - *dim.* - - - *p*

115

cresc. - - - - -

119

dolce e cantabile
pizz.

p

Violine I

156 *ff sf sf dolce*

160 *pizz. p*

164 *cresc. cresc.*

168 *f arco sf sf sf sf*

173 *sf sf sf p sempre p pizz. p*

177

181 *cresc. arco f no mi-ne no mi-ne a tempo Sop. Solo colla voce Alto Solo colla voce*

185 *I a tempo*

Do - mini, qui

p *pizz.* *cresc.* *mf* *arco sf*

189 *pizz.* *arco sf* *cresc.* *pizz.* *p cresc.* *mf* *p cresc.*

192 *rf* *arco f*

196 *K* *f sf* *f sf* *f sf* *dolce* *ff* *ff* *f*

200 *pizz.* *p*

203

Violine I

206

3

1

cresc.

tr

2

3

1

cresc.

213

L

f

2

2

ben aryo

marcato

f

sf

sf

220

V

V

ff

pizz.

p

224

V

V

V

227

dim.

tr

cresc.

cresc.

231

V

V

V

pizz.

p

R. Strauss

Sümfooniline poem "Kangelase elu", 1 takt peale harjutusmärki nr 22 kuni harjutusmärgini nr 36 ja harjutusmärgist 106 (eeltaktiga) kuni lõpuni

Ein Heldenleben, 1 bar before rehearsal no. 22 until rehearsal no. 36 and rehearsal no. 106 (with upbeat) until the end

Erstes Zeitmass. (lebhaft bewegt) 22

Solo.

geteilt

die übrigen

Soloviola. *viel ruhiger* *ff* *Lebhaft.*

p *mf*

viel ruhiger *sf* *poco calando sfz*

beinahe doppelt so schnell *(heuchlerisch schmachkend)* *f*

(lustig) *Wieder sehr* *1 24 ruhig.*

3

Detailed description: This is a page of a musical score for the first movement of Richard Strauss's 'Ein Heldenleben'. The score is written for a solo violin and a string ensemble. It features four staves of music. The top staff is for the solo violin, with markings for 'Solo.', 'geteilt', and 'die übrigen'. The second and third staves are for the string ensemble, with markings for 'Soloviola.', 'viel ruhiger', 'p', 'mf', 'sf', 'poco calando', and 'sfz'. The bottom staff has markings for 'beinahe doppelt so schnell', '(heuchlerisch schmachkend)', 'f', '(lustig)', and 'Wieder sehr 1 24 ruhig.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and markings, including a circled '23' and a '3' at the end of the bottom staff.

1. Violinen.

5

Handwritten annotations: n, 1, b, 4, n, 9. Circled 5 at the end of the staff.

plötzlich wieder ruhig und sehr gefühlvoll

smorz.

29

drängend

espr. f

(beruhigend) p

30 drängend und immer heftiger

ff

Solovioline.

(sornig) sfz pizz.

die übrigen sfz sfz sfz sfz fff

die übrigen ff pizz.

allmählich nachlassen

sfz sfz sfz dim:

31 sehr ruhig

1. Violinen.

zart und liebevoll
p *pp*
ausdrucksvoll *poco calando*
ppp *dim.*

32 Mässig langsam.

Solovioline.

f *espress.*
 (geteilt)
 die übrigen *f*
pp *mf* *p*
 33
p *espress.*
dim. *pp*
espress.
molto espr.
molto espr. *p*

36 *espr.*
cresc.

pp *mf* *cresc.* *molto espress.* *cresc.* *mf* *cresc.*

37 *alle*
f *ff*

ff 106 *dim. mp*
Langsam

Solovioline. 105 *etwas breiter*
die übrigen *pp*

Solovioline. *pp*

107 *espr. Allegro* *p* *molto espr.* *cresc.* *poco ritard.* *pp* (immer ruhiger)

Solo Viol. *molto espr.* *2* *3* (geteilt) (träumernd)

die übrigen *pp* (mit Dämpfern)

109 *cresc.* *f* (hervortretend) *pp*

Soloviola. *dim.* *immer langsamer* *pp* *Festes Zeitmass mp* *mässig langsam.*

die übrigen geteilt *dim.* *pp*

J. Brahms

Sümfoonia nr 1, II osa, taktid 90–128

Symphony no. 1, bars 90–128

Violine Solo

90 *espress.* *cresc.* *f*

98 *f* *cresc.* *mf* *cre - - - scen*

104 *do* *p* *f espress.* *p* *dim.*

114 *p* *pp* *mf* *pp* *mf*

120 *p* *pp* *pizz.* *arco* *pp*

The score consists of two staves per system. The upper staff is for the Violine Solo and the lower staff is for the strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings such as *espress.*, *cresc.*, *f*, *mf*, *p*, *pp*, and *dim.*. There are also performance instructions like *pizz.* and *arco*. Handwritten annotations include fingerings (1, 2, 3, 4, 5), slurs, and accents. Measure numbers 90, 98, 104, 114, and 120 are clearly marked. The piece concludes with a double bar line at the end of measure 128.

J. S. Bach

Matteuse passioon, nr 47 "Erbarme Dich, mein Gott"

14 **Nº 47. Arie.** VIOLINO I. CORO I.

SOLO

p sempre

4

6

7 (Voce)

10

18

16

The image displays a page of a musical score for J.S. Bach's No. 47, 'Erbarme Dich, mein Gott'. The score is for Violino I and Coro I. It is in G major and 12/8 time. The page shows measures 14 through 16, with some measures numbered 4, 6, 7, 10, 18, and 16. The score is annotated with various performance markings such as 'p sempre', 'tr', 'pp', and 'V'. The vocal part enters at measure 7. The page is numbered 17 at the bottom.

VIOLINO I. CORO I.

19

21 SOLO.

23

26 (Voce.) B

29

31 (Voce.) C SOLO. mf

35

Handwritten annotations: *dim*, *pp*

16

VIOLINO I. CORO I.

38

41

44

46

SOLO.

49

51

58

J. Haydn

Sümfoonia nr 103, II osa, soolo

Symphony no. 103, II movement, solo

VI. Solo 85

VII ripieno

89

Violino I