

Eesti Riiklik Sümfooniaorkester

**Konkurss 05.06.2026: flöödirühma kontsertmeister  
(asenduskoht)  
Lavavooru orkestripartiid**

*Estonian National Symphony Orchestra  
Audition 5th June, 2026: Principal Flute (substitute, half time)  
Orchestral excerpts for the stage round*

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F. Mendelssohn Suveöö unenägu  
A Midsummers Night Dream

Mendelssohn — Midsummer Night's Dream

6 Allegro Vivace

FLAUTO I.

*p*

5

*P.*

*sempre stacc.*

*cresc.*

*dim.*

*pp*

He Geist! Wo geht die Reise hin?  
*attacca*

J. Brahms

Sümfoonia nr 4, IV osa, soolo  
Symphony no 4, IV movement solo

95 *Solo*  
*p espressivo* *poco cresc.*

100

103 *pp* *dim.* 2

M. Ravel

Daphnis ja Chloe  
*Daphnis and Chloe*

**Cédez** 175 *pp* Pte Fl. Gde Fl. **Retenez** 176 *mf* **Très lent.** Solo *p* *expressif et souple*

177 *mf* *f*

**Retenu légèrement**

178 *ppp* **au Mouv!** *f* *p*

**Retenez** 179 **au Mouv! Pressez** *ff* *ff*

G. Rossini

Wilhelm Tell, avamäng  
*Wilhelm Tell, overture*

**Andante.** (♩ = 76)  
2 Engl. H.

Engl. H.

F 1

1 G

**Allegro vivace.** (♩ = 152)

16  
Vio

I. Stravinski

Kaardimäng, soolo  
*Jeu de Cartes, solo*

Musical score for 'Jeu de Cartes, solo' by I. Stravinski, measures 76-78. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked 'Solo' and 'mf' (mezzo-forte) at the beginning of measure 76. The tempo/mood is 'scherzando'. Measure 76 ends with a first ending bracket labeled '1'. Measure 77 is marked with a box containing the number '77'. Measure 78 is marked with a box containing the number '78' and the instruction 'ben marcato'. The score concludes with a red bracket at the end of measure 78.