

Eesti Riiklik Sümfooniaorkester

**Konkurss 12.06.2026: klarnetirühma rühmamängija  
(asenduskoht)**

**Lavavooru orkestripartiid**

*Estonian National Symphony Orchestra*

*Audition 12th June, 2026: Clarinet section player (substitute)*

*Orchestral excerpts for the stage round*

<b>Helilooja</b> <i>Composer</i>	<b>Teos</b> <i>Work</i>	<b>Lk</b> <i>Page</i>
<u>I klarnet / Ist clarinet</u>		
<b>L. van Beethoven</b>	Sümfoonia nr 6  I osa, taktid 418–438 ja 470–493 <i>I movement, bars 418–438 and 470–493</i>  II osa, taktid 68–77 <i>II movement, bars 68–77</i>  III osa, taktid 122–133 <i>III movement, bars 122–133</i>	3
<b>L. van Beethoven</b>	Sümfoonia nr 8, III osa, alates taktist 45 kuni osa lõpuni  <i>Symphony no. 8, III movement, from bar 45 until the end of Movement</i>	4
<b>J. Brahms</b>	Sümfoonia nr 3, II osa, taktid 1–22 <i>Symphony no. 3, II movement, bars 1–22</i>	5
<b>Z. Kodály</b>	Galanta tantsud, taktid 31–65 <i>Dances of Galánta, bars 31–65</i>	6
<b>F. Mendelssohn</b>	Suveöö unenägu, Scherzo A Midsummer Night's Dream, Scherzo	7
<b>S. Prokofjev</b>	Muusikaline muinasjutt “Petja ja Hunt”, taktid 229–242 <i>“Peter and Wolf”, bars 229–242</i>	10
<b>D. Šostakovitš</b>	Sümfoonia nr 9, II osa, taktid 1–65; III osa, taktid 1–50 <i>Symphony no. 9, II movement, bars 1–65; III movement, bars 1–50</i>	11

<b>J. Sibelius</b>	Sümfoonia nr 1, I osa, taktid 1–32; III osa, 6 takti peale Harjutusnumbrit E kuni 4 takti enne harjutusnumbrit H <i>Symphony no. 1, I movement, bars 1–32; III movement, 6 bars after letter E until 4 bars before letter H</i>	13
<u>II klarnet (mängida koos I klarnetiga) / 2nd clarinet (to be played with the 1st clarinet)</u>		
<b>L. van Beethoven</b>	Sümfoonia nr 4, IV osa, taktid 209–222 <i>Symphony no. 4, IV movement, bars 209 – 222</i>	15
<b>D. Šostakovitš</b>	Sümfoonia nr 10, I osa, alates harjutusnumbrist 21 kuni 6 takti peale harjutusnumbrit 22; 7 takti peale harjutusnumbrit 56 kuni harjutusnumbrini 59 <i>Symphony no. 10, I movement, from rehearsal number 21 until 6 bars after 22; from 7 bars after rehearsal number 56 to number 59</i>	16
<b>P. Tšaikovski</b>	Sümfoonia nr 5, I osa, taktid 1–37 <i>Symphony no. 5, I movement, bars 1–37</i>	18

L. van Beethoven Sümfoonia nr 6 I osa

- I osa taktid 418–438 / I movement bars 418–438

418 Solo  
*dolce* *p* *dolce*  
432 *f*

- taktid 470–493 / bars 470–493

470 *f* *f* *p* *f* *dolce*  
482 *f* *f* *f* *dim.*  
490 *pp* *p* *f* *sf* *sf* *sf* *p*

- II osa, taktid 68–77 / II movement, bars 68–77

56 *cresc. p* *p* *cresc. f*  
69 Solo *p*  
74 *cresc.* *p* *tr.*

- III osa, taktid 122-133 / III movement, bars 122-133

Ob. I  
119  
132  
*cresc.*  
*p*  
*cresc.*  
*p*  
*sempre più stretto*

L. van Beethoven Sümfoonia nr 8, III osa, alates taktist 45 kuni osa lõpuni

*Symphony no. 8, III movement, from bar 45 until the end of movement*

Koos kordusega / with repetition

41  
51  
61  
71  
*f*  
*f*  
*f*  
*f*  
*Fine.*  
*SOLO.*  
*dolce*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*p dolce cresc.*  
*p*  
*p dolce*  
*p dolce*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*dimin.*  
*pp*  
*Men. D. C. al Fine.*

J. Brahms

Sümfoonia nr 3, II osa, taktid 1–22  
Symphony no. 3, II movement, bars 1–22

in B  
Andante

*p espress. semplice*

7

13 **A**  
*pp* *p*

20 **B**  
*p* *mf*

Z. Kodály

Galanta tantsud, taktid 31-65  
Dances of Galánta, bars 31-65

F. Mendelssohn Suveöö unenägu, Scherzo  
A Midsummer Night's Dream, Scherzo

Mendelssohn — Midsummer Night's Dream

4 In B.  
Scherzo. CLARINETTO I.  
Allegro vivace.

Nº 1.

*p*

1 2 *dim.* 1

A 2

*cresc.* 1

*p* *tr* *tr* *tr* *tr* B 9 *mf*

8 C *pp*

D 5 *p*

Musical score consisting of ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *cresc.*, *dim.*, and *pp*. Section markers E, F, G, H, K, L, and M are placed above the staves. Fingerings (1, 2, 3, 6) and accents are also present. The music is written in a single melodic line on a treble clef staff.

Musical score consisting of six staves. The notation includes various dynamics and performance instructions:

- Staff 1: Dynamics *f*, *f*, *p*. Measure numbers 2, 1, 2, 3, 4, 5, 5, N.
- Staff 2: Continuation of the melodic line.
- Staff 3: Dynamics *cresc.*, *f*.
- Staff 4: Dynamics *p*. Measure numbers 0, 4, 3.
- Staff 5: Dynamics *pp*, *dim.*. Measure numbers P 18, Q, 1, 11.
- Staff 6: Dynamics *pp*. Measure numbers 12, 13. The piece concludes with the text "He GeistWo geht die Reise hin?" and the instruction "attacca".

S. Prokofjev

Muusikaline muinasjutt "Petja ja Hunt", taktid 229-242  
"Peter and Wolf", bars 229-242

*f* *poco rit.* *a tempo* *rit.* **20** *mf* **Nervoso**  $\text{♩} = 96$   
In a twinkling ...  
up the tree.

*f* *accel.* *a tempo*

*ten.* *f precipitato* *a tempo*

*p* *rit.* **21** **Allegro**  $\text{♩} = 160$   
Ob.

D. Šostakovitš

Sümfoonia nr 9, II osa, taktid 1–65; III osa, taktid 1–50

*Symphony no. 9, II movement, bars 1–65;*

*III movement, bars 1–50*

in A

Moderato Solo

28

*p*

7

13

20

26

30

*p*

33

2

*p*

40

31

47

A

54

32

*cresc.*

*f*

61

*p cresc.*

# III

**in A**  
**Presto**  
**Solo**

10 *p*

7 *f* *dimen.* *p* *cresc.* **A**

13 *f* *f cresc.* **5**

25 *mp* *cresc.*

30 *f* *f marc.* **B**

37 *f*

14 *cresc.* *ff* **1** *ff* **6** **7** **C**

J. Sibelius

Sümfoonia nr 1, I osa, taktid 1–32; III osa, 6 takti peale

Harjutusnumbrit E kuni 4 takti enne harjutusnumbrit H  
*Symphony no. 1, I movement, bars 1–32; III movement,  
6 bars after letter E until 4 bars before letter H*

**Andante, ma non troppo** **I**

in A *Solo espressivo*

9

17

25

**Allegro energico**

*mf* *p* *pp* *piano* *ppp* *morendo*

104 **1** **1 E** **3** *mf* *mf* *f* *p* *pp* *fz*

116 simile **5** Vc. **F** *fz* *mp*

128 sim. *fz* *mf* *fz poco cresc.*

134 *fz* *fz* *fz*

140 **3 G** **2** **3** *ff* *ff* *mp*

**Lento (ma non troppo)**  
153 **4 H** **20 I 10** Cb. Solo *pp* *p*

L. van Beethoven Sümfoonia nr 4, IV osa, taktid 209–222  
Symphony no. 4, IV movement, bars 209 – 222

199

213

221

*f* *ff*

*p* *p* *f* *p*

D. Šostakovitš

Sümfoonia nr 10, I osa, alates harjutusnumbrist 21 kuni  
6 takti peale harjutusnumbrit 22; 7 takti peale harjutusnumbrit  
56 kuni harjutusnumbrini 59  
*Symphony no. 10, I movement, from rehearsal number 21 until  
6 bars after 22; from 7 bars after rehearsal number 56 to number 59*

238 21 Cl. II

*f espr.*

242 22

*f espr.*

249 23 24

5 9 2 2 2

568 **55** **56** Cl. I  
*mf*

579 Cl. II  
*p*

587 rit. **57** a tempo  
*dim.* *pp*

593

598

603 **58**  
*p* *pp* *cresc.*

610  
*mf dim.* *p dim.*

P. Tšaikovski

Sümfoonia nr 5, I osa, taktid 1–37  
Symphony no. 5, I movement, bars 1–37

### Clarinetto II in A

Andante

*p* *più f* *mf* *mf*

*p* *p* *cresc.* *f* *f*

*p* *pp* *mf cresc.* *f*

*mf dim.* *mf* *sf* *mf* *sf* *p* *p*

*pp* **11** *pp*

Allegro con anima *grazioso e leggero*