

Eesti Riiklik Sümfooniaorkester**Konkurss 20.05.2026: oboe rühmamängija (asenduskoht)
Lavavooru orkestripartiid**

*Estonian National Symphony Orchestra
Audition 20 May 2026: Oboe Section Player (substitute)
Orchestral excerpts for the stage round*

Helilooja <i>Composer</i>	Teos <i>Work</i>	Lk <i>Page</i>
<u>OBOE 2</u>		
B. Bartok	Orkestrikontsert, II osa, taktid 25–44 ja 180–197 <i>Concerto for Orchestra, II movement, bars 25–44 and 180–197</i>	2
J. Brahms	Sümfoonia nr 2, II osa, algusest kuni taktini 26 <i>Symphony no. 2, II movement, from the beginning until bar 26</i>	3
J. Brahms	Variatsioonid Haydni teemal, “Chorale St. Antoni” <i>Variations on a theme by J. Haydn, “Chorale St. Antoni”</i>	3
A. Dvořák	Tšellokontsert, II osa, algusest kuni taktini 9 <i>Cello Concerto, II movement, from the beginning until bar 9</i>	4
A. Pärt	Sümfoonia nr 1, II osa, harjutusnumbrid 39–42 <i>Symphony no. 1, II movement, rehearsal numbers 39 until 42</i>	4
E. Seppar	...viimase siiluni tagasi, taktist 53 kuni täheni F <i>...viimase siiluni tagasi, from bar 53 until letter F</i>	5
<u>INGLISSARV / ENGLISH HORN</u>		
A. Dvořák	Sümfoonia nr 9, II osa <i>Symphony no. 9, II movement</i>	6
G. Rossini	Avamäng William Tell <i>William Tell overture</i>	7

B. Bartok

Orkestrikonsert, II osa, taktid 25–44 ja 180–197
Concerto for Orchestra, II movement, bars 25–44 and 180–197

OBOE 2

25



28



33



38

41



tornado al 181 Tempo 1

181



184

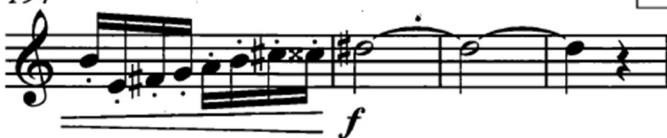


189



194

198



J. Brahms

Sümfoonia nr 2, II osa, algusest kuni taktini 26

Symphony no. 2, II movement, from the beginning until bar 26

OBOE 2

Adagio non troppo

Vcl. *pp*

7 *mf* *p* Fl.

16 *mp* A Hr. I

22 *dim.* Fl. I

J. Brahms

Variatsioonid Haydni teemal, "Chorale St. Antoni"

Variations on a theme by J. Haydn, "Chorale St. Antoni"

OBOE 2

Chorale St. Antoni
Andante

p *ten. ten.* *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.* 1. 2.

A. Dvořák

Tšellokontsert, II osa, algusest kuni taktini 9
Cello Concerto, II movement, from the beginning until bar 9

OBOE 2

Adagio ma non troppo
♩ = 108

9

poco accel.

Tempo I

p

dim.

pp

A. Pärt

Sümfoonia nr 1, II osa, harjutusnumbrid 39–42
Symphony no. 1, II movement, rehearsal numbers 39 until 42

OBOE

♩ = 116-120

39

3

mf

40

mf

41

mp

f

42

mf

E. Seppar

...viimase siiluni tagasi, taktist 53 kuni täheni F

...viimase siiluni tagasi, from bar 53 until letter F

OBOE 2

← ♪ = ♪ → (♩ = 120)

51 *mp*

56 **D** *pp mp*

59 *pp mp*

63 *pp mp*

68 *pp*

E *mp*

75 *pp*

79 *mp*

82 *pp*

F *pp*

A. Dvořák

Sümfoonia nr 9, II osa
Symphony no. 9, II movement

INGLISSARV / ENGLISH HORN

II

Largo $\text{♩} = 52$

6 Solo *p*

11 *p* *pp*

16 *f* 2 A 13

34 VI. I *dim.* *pp* Solo *p* *f*

39 B Un poco più mosso $\text{♩} = 72$ poco ritard. Poco meno mosso $\text{♩} = 66$
6 7 1 10

64 C Poco più mosso $\text{♩} = 72$ Meno $\text{♩} = 66$ D 9 Trp. I *mf* rit. *pp*

101 E Meno mosso $\text{♩} = 62$ Solo *p* *dim.* *pp* sempre più dim. 1

107 9 ritard. 1 in tempo 5 ritard. 1 Molto adagio 2

