

Eesti Riiklik Sümfooniaorkester

## Konkurss 19.05.2026: tromboonirühma abikontsertmeister Lavaovooru orkestripartiid

*Estonian National Symphony Orchestra  
Audition 19th May, 2026: Co-principal trombone  
Orchestral excerpts for the stage round*

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W. A. Mozart

Reekviem, Tuba mirum, solo  
Requiem, Tuba mirum, solo

Andante

Musical score for W. A. Mozart's Requiem, Tuba mirum, solo. It consists of three staves of music in 12/8 time, marked Andante. The first staff starts with a "Solo" instruction. The second staff has a measure rest of 8 measures. The third staff has a measure rest of 15 measures. The music features a melodic line with various ornaments and a steady accompaniment.

M. Ravel

Bolero  
Bolero

Tempo di Bolero moderato assai  $\text{♩} = 72$

MAURICE RAVEL

Musical score for M. Ravel's Bolero. It consists of four staves of music in 3/4 time, marked Tempo di Bolero moderato assai. The first staff is marked *mf sostenuto*. The music features a characteristic Bolero melody with a steady accompaniment and various ornaments.

R. Wagner

Valküüride lend  
*Ride of the Valkyries*

Lebhaft (Vivace)

The image displays a page of musical notation for the 'Ride of the Valkyries' by Richard Wagner. The score is written in 3/8 time and consists of seven staves. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Lebhaft (Vivace)'. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. Dynamics include *f* (forte) and *ff* (fortissimo). The notation includes various articulations such as accents, slurs, and dynamic markings. The piece concludes with a final cadence on the seventh staff.

G. Rossini

Wilhelm Tell avamäng

*Wilhelm Tell* overture

The image displays a page of musical notation for the overture to Rossini's opera Wilhelm Tell. The score is written in 3/8 time and consists of seven staves. The key signature has one sharp (F#). The first staff begins with a common time signature 'C' and a fortissimo 'ff' dynamic. The music is characterized by rapid sixteenth-note passages and melodic lines with slurs. The second staff continues the melodic development. The third and fourth staves show more rhythmic complexity with sixteenth-note patterns. The fifth staff features a series of slurs and accents, with 'f' dynamics. The sixth staff is marked with a 'D' time signature and contains a series of slurs and accents, with 'f' dynamics. The seventh staff concludes the page with a series of slurs and accents, with '1' markings above the notes.

A. Pärt

Sümfoonia nr 3  
Symphony no. 3

215 **49** **Più mosso**  
solo  
*mf*

224

231

238

246

C. Saint-Saens

Sümfoonia nr 3  
Symphony no. 3

Poco adagio ♩=60

1.  
*p*  
*poco cresc.*  
*p*  
*p*  
*pp* <>

1. Satz

Langsam, schwer (♩ = ♩)

Gustav Mahler

13 II. III. IV. I. solo *ff* *sempre ff* (Triolen nicht schleppend)

14 *sempre ff* *p* *ppp*

15 Wieder schwer *ff* *accel.* *ff* *ff*

16 (Triolen nicht schleppend) *ff* *p* *f* *cresc.*

Wild *p* *f* *cresc.*

Vorwärts II. III. *ff* *ff* *rit.* *ff* *ff* *ff* *f*

17 *f* *ff* *3* *ff* *p*

mit Dämpfer

[Fortsetzung nächste Seite]

Sentimental

Zeit lassen

33

*p espr.* *p*

Nicht eilen

*p*

Etwas drängend

poco rit.

34

Wieder a tempo

Nicht eilen

*p* *sf*

W. A. Mozart

Reekviem, Kyrie  
Requiem, Kyrie

Allegro

Basso, Fag., Trbne. III

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The score consists of ten staves of music, with measure numbers 5, 12, 16, 20, 25, 29, 36, and 40 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. At the end of the page, the tempo changes to *Adagio*, indicated by the word "Adagio" written above the final staff. The score ends with a fermata over the final note.