

Eesti Riiklik Sümfooniaorkester

**Konkurss 12.06.2026: klarnetirühma rühmamängija
(asenduskoht)
Videovooru orkestripartiid**

*Estonian National Symphony Orchestra
Audition 12th June, 2026: Clarinet Section Player (substitute)
Orchestral excerpts for the video round*

Helilooja <i>Composer</i>	Teos <i>Work</i>	Lk <i>Page</i>
W. A. Mozart	Klarnetikontsert A-duur KV 622, I osa taktid 57–155 ja II osa taktid 1–24 (klaverisaatega) <i>Clarinet Concerto A major KV 622, I movement bars 57–155 and II movement bars 1–24 (with piano accompaniment)</i>	2
D. Šostakovitš	Sümfoonia nr 9 III osa, taktid 1–17 <i>Symphony no. 9 III movement, bars 1–17</i>	5
L. van Beethoven	Sümfoonia nr 6 II osa, taktid 68–77 <i>Symphony no. 6 II movement, bars 68–77</i>	6

W. A. Mozart

Klarinetkonsert A-duur KV 622, I osa taktid 57–155

Clarinet Concerto A major KV 622, I movement bars 57–155

56 Solo (p)

62

67

71

75 Tutti 2 Solo

82

85

90

96 Tutti 1

100 Solo

104

108

111

115

120

125

129 Solo

134

137

140

143

146

149

152

tr Tutti

W. A. Mozart

Klarnetikonserter A-duur KV 622, II osa taktid 1–24

Clarinet Concerto A major KV 622 II movement bars 1–24

Adagio

Solo

7

Tutti

f

13

Solo

(p)

20

Tutti

f

D. Šostakovitš

Sümfoonia nr 9 III osa, taktid 1–17

Symphony no. 9 III movement, bars 1–17

in A

49 Presto Solo

p

5

dimin.

9 50 A

p *cresc.*

13

f

17 51

L. van Beethoven Sümfoonia nr 6 II osa, taktid 68–77
Symphony no. 6 II movement, bars 68–77

The image shows a musical score for the second movement of Beethoven's Symphony No. 6, specifically bars 68 to 77. The score is written for Violin I and a Solo part. The Solo part is marked with a 'D' time signature and a 'Solo' instruction. The music is in D major and 3/4 time. The Solo part begins at bar 68 with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Violin I part enters at bar 74 with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The Violin I part consists of a series of sixteenth-note patterns with slurs and accents, ending with a trill (*tr*) in the final bar. The Solo part ends at bar 77 with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.