

Eesti Riiklik Sümfooniaorkester

**Konkurss 04.06.2026: I viiulirühma rühmamängija**  
**Lavavooru orkestripartiid**

*Estonian National Symphony Orchestra*  
*Audition 4 June 2026: I Violin Section Player*  
*Orchestral excerpts for the stage round*

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W. A. Mozart

Sümfoonia nr 39, IV osa, taktid 1–41  
*Symphony no. 39, IV movement, bars 1–41*

8

FINALE  
Allegro IV

6  
11  
16  
21  
26  
31  
36  
41

*p* *f* *p* *f*

R. Strauss

“Don Juan”, taktid 1–62 / Don Juan, bars 1–62

Violine I

Richard Strauss op. 20 TrV 156  
herausgegeben von Nick Pfefferkorn

Allegro molto con brio  $\text{♩} = 84$

The musical score is written for Violin I and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro molto con brio' with a quarter note equal to 84 beats per minute. The score includes various dynamic markings such as *ff*, *fff*, *mf*, *pp*, and *p flebile*. It features several triplets and slurs. Handwritten annotations include 'A' and 'B' in boxes, and '1' in a circle. The score concludes with the instruction 'tranquillo' and a first ending bracket labeled '1'.

Violine I

50 **C** molto vivo  $\text{♩} = 88$

54 *f* *p* *cresc.*

58 *ff*



L. van Beethoven Sümfoonia nr 9, III osa, taktid 99–114  
Symphony no. 9, III movement, bars 99–114

Stesso tempo  
arco

*mp dolce*

100

102 *cresc. ... dimin. p*

105

107

109 *cresc. ... p*

111 *cresc. ... p*

113 *p*

**SCHERZO**

**Allegro vivace** (♩ = 144)

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *cresc.* marking. The third staff features a *f* dynamic, a *Fl.* (Flute) part, and a *mf* dynamic. The fourth staff includes a *p* dynamic. The fifth staff is marked *poco rit.* and *a tempo*, with a *Viol. II* part. The sixth staff includes a *cresc.* marking and a *f* dynamic. The seventh staff includes a *cresc.* marking and a *f* dynamic. The eighth staff includes a *f* dynamic. The ninth staff includes a *p* dynamic and a *Fl.* part. The tenth staff includes a *poco rit.* and *a tempo* marking, with a *Viol. II* part. The score is heavily annotated with fingerings, slurs, and other performance markings.

56 *cresc.* *f*

62 *mf* *cresc.*

67 *f* *sf*

72 Viol. II *p*

77 Viol. II *sf* *cresc.*

82 Vc. *f<sub>2</sub>*

87 *ff*

92 *sfz*

Detailed description: This page of a musical score contains seven staves of music. The first staff (measures 56-61) features a melodic line with a dynamic marking of *f* and a *cresc.* instruction. The second staff (measures 62-66) continues the melodic line with a dynamic marking of *mf* and a *cresc.* instruction. The third staff (measures 67-71) shows a more complex melodic line with a dynamic marking of *f* and a *sf* instruction. The fourth staff (measures 72-76) is labeled 'Viol. II' and features a dynamic marking of *p*. The fifth staff (measures 77-81) is also labeled 'Viol. II' and features a dynamic marking of *sf* and a *cresc.* instruction. The sixth staff (measures 82-86) is labeled 'Vc.' and features a dynamic marking of *f<sub>2</sub>*. The seventh staff (measures 87-92) features a dynamic marking of *ff* and a *sfz* instruction. The score includes various musical notations such as slurs, accents, and fingering numbers (0, 1, 2, 3, 4).

F. Mendelssohn

“Suveöö unenägu”, Scherzo, taktid 17–99

*A Midsummer Night's Dream*, Scherzo, bars 17–99

Scherzo.

Allegro vivace.

The musical score consists of ten staves of music in G minor, 3/8 time. It includes various performance markings such as *p*, *sf*, *pp*, *cresc.*, and *dim.*. Handwritten annotations include "A" above the first staff, "Bry" above the third staff, "simile" above the fourth staff, "7 v p w c n" above the fifth staff, and "2" above the sixth staff. The score concludes with the instruction "dim. - - - al - pp" and a final *p* marking.

G. Mahler

Sümfoonia nr 9, IV osa, taktid 64–76  
Symphony no. 9, IV movement, bars 64–76

*a tempo (Molto adagio)* *stets breitester Strich*

67 *ff* *ff* *5* *Wieder altes Tempo*

70 *Etwas (unmerklich) drängend.* *sf* *sf* *sf* *sf* *pp subito verklingend Griffbrett*

75 *pp espress.* *hervortretend*

L. Sumera

Sümfoonia nr 1, II osa, taktid 172–201  
Symphony no. 1, II movement, bars 172–201

Un poco meno mosso  
con sord.  
legatissimo

172

pp

8va

174

176

178

div.

8va

180

(8va)

180

182

ppp

ppp

184

*ppp* *pp* *div.*

187

*unis*

189 *unis.* 190 *legatissimo*

*ppp* *ppp*

192

*pp* *sempre legato*

194 *Sua*

*pp*

197 *(Sua)*

*pp*

199 200 *ppp*

*ppp*