

Eesti Riiklik Sümfooniaorkester
Konkurss 17.03.2025: kontrabassirühma abikontsertmeister
Videovooru orkestripartiid

Estonian National Symphony Orchestra
Audition 17.03.2025: Co-Principal Double Bass
Orchestral excerpts for the video round

Helilooja <i>Composer</i>	Teos <i>Work</i>	Lk <i>Page</i>
Beethoven	Symphony No. 5, III Movement	
	Excerpt 1: Bars 1–18	2
	Excerpt 2: Bars 44–75	2
	Excerpt 3: Bars 141–218	3

EXCERPT 1: Bars 1–18

Musical score for Excerpt 1: Bars 1–18. The score is in bass clef, 3/4 time, and B-flat major. It begins with the tempo marking "Allegro" and the dynamic "pp". The first line contains bars 1 through 12, with a "poco ritardando a tempo" marking above the staff. The second line contains bars 13 through 18, starting with a dynamic of "sf" and a "un poco ritard." marking. The music features a series of eighth and quarter notes, often beamed together, with various phrasing slurs and accents.

EXCERPT 2: Bars 44–75

[Allegro]

Musical score for Excerpt 2: Bars 44–75. The score is in bass clef, 3/4 time, and B-flat major. It begins with the tempo marking "[Allegro]". The first line contains bars 44 through 50, with a "poco ritard." marking above the staff. The second line contains bars 51 through 62, with a "pp" dynamic and a "a tempo" marking. The third line contains bars 63 through 73, with a "cresc." marking and a "f" dynamic. The fourth line contains bars 74 through 75. The music features a series of eighth and quarter notes, often beamed together, with various phrasing slurs and accents.

EXCERPT 3: Bars 141–218

[Allegro]

141

150

159

166

175

186

195

203

211

f ✓

f

1. | 2.

f

mf

1-6 2 3 4

5 6

f *dimin.* *p*

sempre più piano