



Bizet
Carmen: Prelude [in A]

Andante moderato

The image shows a musical score for the Prelude in A from Bizet's Carmen. It consists of three staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante moderato'. The first staff begins with a dynamic marking of *f* and a second ending bracket. The second staff features a dynamic marking of *ff* and a *dim.* marking. The third staff includes dynamic markings of *p*, *meno p*, *cresc. molto*, and *ff*. The music is characterized by its rhythmic complexity, with frequent syncopation and a mix of eighth and sixteenth notes.



Britten
Four Sea Interludes: Sunday Morning [in D]

3 Solo
ff

più f *ff* *più f*

ff *cresc.* 4 1

Solo
ff brillante 1

f

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a circled '3' and the word 'Solo'. The second staff contains dynamic markings 'più f', 'ff', and 'più f'. The third staff includes 'ff' and 'cresc.', and ends with a circled '4' and a first ending bracket. The fourth staff is marked 'Solo' and 'ff brillante', and also ends with a first ending bracket. The fifth and sixth staves continue the melodic line, with the fifth staff starting with a dynamic marking of 'f'. The music is characterized by rapid sixteenth-note passages and various articulation marks such as accents and slurs.



Gerswhin
Concerto in F: *movt. II* [in B-flat]

mute (with felt crown)
 *pp*

The diagram shows a five-line musical staff with a single note on the first line. A horizontal line with a small circle at its center is drawn across the staff, representing a mute. Below the staff, the dynamic marking 'pp' is written.The image displays a musical score for the second movement of Gerswhin's Concerto in F. It consists of four staves of music. The first staff is a single melodic line. The second and third staves are piano accompaniment, featuring chords and arpeggiated figures. The fourth staff is a short, isolated musical phrase. The key signature is two flats (B-flat major or F minor), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp' and 'pp'.



Mahler
Symphony No. 5: *movt. I* [in B-flat]

In gemessenem Schritt, Streng. Wie ein Kondukt

The image shows a musical score for the first movement of Mahler's Symphony No. 5. It consists of four staves of music in 2/2 time, with a key signature of one flat (B-flat). The tempo and performance instructions are 'In gemessenem Schritt, Streng. Wie ein Kondukt'. The score includes various dynamics such as *p*, *sf*, *f*, *ff*, and *sempre ff*. It also features triplets and a trill marked '(Triole: flüchtig)'. Measure numbers 6, 12, and 19 are indicated in boxes. A circled '1' above measure 19 suggests a first ending or a specific performance instruction.

6

12

19

p *sf* *sf* *sf* *sf*

sf *molto f* *f* (Triole: flüchtig) *sf*

sf *ff* *ff* *sempre ff*

f *ff* *p*

Pesante



Stravinsky
Petroushka (1947): *Danse de ballerina* [in B-flat]

134 Allegro Solo
2/4
mf

Musical notation for measure 134, showing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of 'mf' is placed below the notes.

135 *p* *mf*

136 *p*

137

138

A series of five staves of musical notation in treble clef and one sharp key signature. Measure 135 starts with a dynamic marking of 'p' and ends with 'mf'. Measure 136 starts with 'p'. Measure 137 and 138 continue the melodic line with various articulations and dynamics. The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs or accents.



Wagner
Parsifal: Prelude [in F]

1 *Molto lento*
Sehr langsam

5 Hr.2 *pp zart dolce*

dim. *p* *più p* 4

2 5 Hr.2 *p sehr zart dolceiss.* *sf* *dim.*

pp