

A. Dvorak

Sümfoonია nr 9, II osa

Ingლისარვ

Englisch Horn

Symphonie Nr. 9

e-moll
„Aus der Neuen Welt“

E · R · S · O

Antonín Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

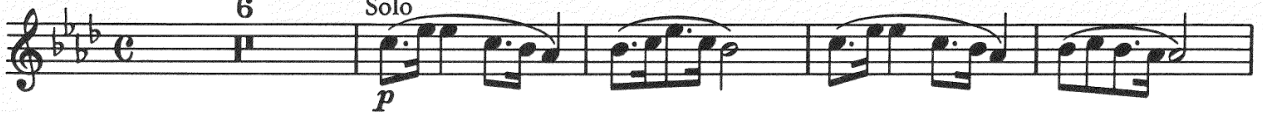
I tacet

II

Largo ♩ = 52

6

Solo





Ravel
G major Piano Concerto, II Mvt.

6

Solo
p *espressivo*

This block shows the beginning of measure 6. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The notation includes a 'Solo' instruction and a dynamic marking of *p* *espressivo*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

This block contains the musical notation for measures 7 through 10. It is written on two staves (treble and bass clefs) in G major. The music consists of a continuous melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The notes are connected by slurs, indicating a smooth, flowing line.

7

This block contains the musical notation for measures 11 through 14. It is written on two staves. A dynamic marking of *p* is present at the end of the block. The notation continues the melodic and accompanimental lines from the previous section.

This block contains the musical notation for measures 15 through 18. It is written on two staves. The melodic line in the upper staff continues with various intervals and slurs, while the lower staff provides a steady accompaniment.

8

9

This block contains the musical notation for measures 19 through 22. It is written on two staves. Measure 19 begins with a dynamic marking of *f*. Measure 20 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *mf*. Measure 22 ends with a fermata. The notation shows a variety of rhythmic patterns and melodic developments.