

Eesti Riiklik Sümfooniaorkester
Konkurss 18.03.2024: orkestri kontsertmeister
Videovooru orkestrisoolod

Estonian National Symphony Orchestra
Audition March, 18th, 2024: Concertmaster (Principal I Violin)
Orchestral solos for the video round

Helilooja
Composer

Teos
Work

Lk
Page

L. van Beethoven

Missa Solemnis, violin solo

N. Rimski-Korsakov

Sheherezade op.35, violin solo

Urtext der neuen Beethoven-Gesamtausgabe

Breitkopf & Härtel Orchester-Bibliothek

Nr. 14650

Beethoven

Missa solemnis

für Soli, Chor und Orchester

op. 123

Violine I $\frac{1}{4}$

Missa solemnis

für Soli, Chor und Orchester

Violine I

Ludwig van Beethoven op. 123
herausgegeben von Norbert Gertsch

Kyrie

Assai sostenuto
Mit Andacht

11 *f* *p*

19 *cresc.* *sf* *p*

29 *ff* *p* *ff* *p*

38 *f* *sf* *p* *sf* *cresc.*

46 *sf* *p* *p* *cresc.*

54 *f* *pp* *cresc.*

64 *f* *sf* *p* *cresc. f*

73 *p* *pp* *pp cresc.*

84 *D Andante assai ben marcato* *f* *sf* *sf* *sf* *p* *cresc.* *p*

93 *E* *cresc.* *p*

105 *cresc.* - - - *f* *più f* *ff* *sf sf* *sf* *p* **F**

114 *cresc.* - - *decresc.* *p* *pp* *sempre pp* **G**

Tempo I

126 *f* *p* *p* *p*

137 *cresc.* - - - *f* *p* *f* *p* **H**

147 *ff* *p* *cresc.* - - - **I**

156 *f* *p* *f* *p*

164 *sempre piano* **5**

176 *f* *sf* *sf* *sf* **K**

186 *sf* *dim.* - - - *p* *cresc. f* *pp* **L**

196 *cresc. f* *p*

205 *p* *dim.* - - - *sempre dim. pp* *dim.* **M**

215 *più pp* - - - *pp* *cresc. f* *dim.* *p* *pizz.*

Gloria

Allegro vivace

Handwritten musical score for Violin I, titled "Gloria" in Allegro vivace. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro vivace". The score consists of 81 measures, divided into systems of six measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include fingerings, slurs, and performance instructions.

Measures 1-6: *ff* (fortissimo) dynamic. Measure 5 has a handwritten *mf* (mezzo-forte) marking.

Measures 7-12: Continuation of the melodic line.

Measures 13-19: Section A begins. Measure 19 has a handwritten "A" marking.

Measures 20-26: Continuation of the melodic line.

Measures 27-33: Continuation of the melodic line.

Measures 34-39: Continuation of the melodic line.

Measures 40-48: Section B begins. Measure 40 has a handwritten "B" marking. Measure 41 has a handwritten *p* (piano) marking. Measure 42 has a handwritten "pizz." (pizzicato) marking. Measure 43 has a handwritten "arco" (arco) marking. Measure 44 has a handwritten *p* (piano) marking.

Measures 49-55: Continuation of the melodic line. Measure 50 has a handwritten "3" marking.

Measures 56-62: Continuation of the melodic line. Measure 57 has a handwritten "C" marking.

Measures 63-69: Continuation of the melodic line. Measure 63 has a handwritten *cresc.* (crescendo) marking. Measure 64 has a handwritten *f* (forte) marking. Measure 65 has a handwritten *sf* (sforzando) marking.

Measures 70-76: Continuation of the melodic line. Measure 71 has a handwritten "2" marking. Measure 72 has a handwritten "3" marking. Measure 73 has a handwritten "4" marking. Measure 74 has a handwritten *pp* (pianissimo) marking.

Measures 77-81: Section D begins. Measure 77 has a handwritten "D" marking. Measure 78 has a handwritten "6" marking. Measure 79 has a handwritten *ff* (fortissimo) marking.

96 *pp* **E** 3 *ff*

108

116 *ff* *sf* *sf* *ff* *sf* *sf* *p* 3

Meno Allegro

131 **10** *pizz.* *p*

152 **F**

163 *arco* *cresc.*

Tempo I

174 **G** *f*

180 *fff*

186 *sf*

192 *dim.* 2 H 12 **I** *VI. II* *p cresc.* *ff*

211

217 *sf* *sf* *sf* *sf* *sf* *sf* 3

Larghetto

Fl. I

230 8 *p* *cresc.* - - *p*

245 **K** *cresc.* - - *p* *cresc. sf* *p* *cresc.* - - *p* **L**

254 *f* *f* *ff* *p* *cresc.* -

261 - *pp*

267 **M** *f* *sf* *sf*

273 *dim. p pp*

277 *cresc.* - - - -

280 *f* *p* **N 2** *p* *cresc.* -

289 *f* *ff* *p* *cresc.* *p* *dimin.*

298 *p* *cresc. poco a poco* *f* *pp* **2** *pizz.*

Quoniam

Allegro maestoso

arco

310 *ff*

320 *ff* *p*

328 *V*

337 *ff sf sf sf sf sf sf ff*

346 *sf sf sf sf ff*

353 *p ff*

Allegro, ma non troppo e ben marcato

360 *P ff* *4* *VI. II* *3* *sf sf*

371 *sf sf ff sf sf sf sf*

378 *Q sf sf*

387

397 *R*

405 *sf* *1/4*

412 *sf sf*

421

428 *S 4 Ob. I p* *2 T 2*

443 *f* *ff*

451

457 *U* Poco più Allegro 11 *ff* VI. II *p staccato*

476 *p staccato*

485 *cresc. f* *V* 6

492

500 *p p f p f* *W*

509 *p f sempre più f ff* 1

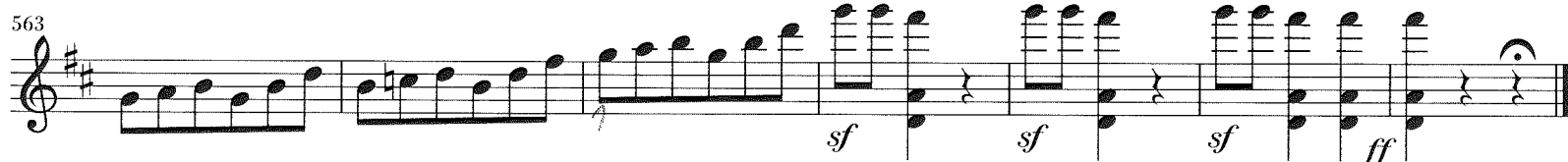
515 2 3 4 5 6

524 *X* Presto

533 *sf sf sf sf ff*

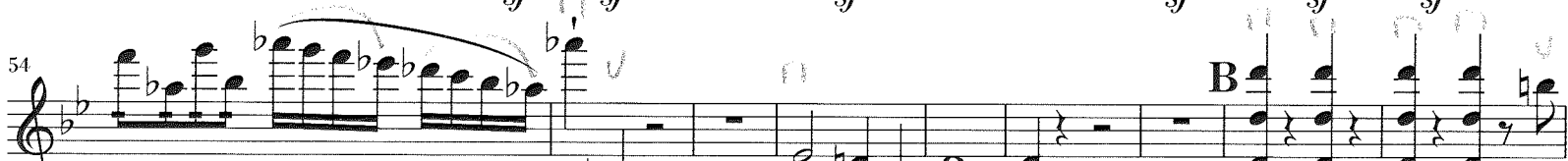
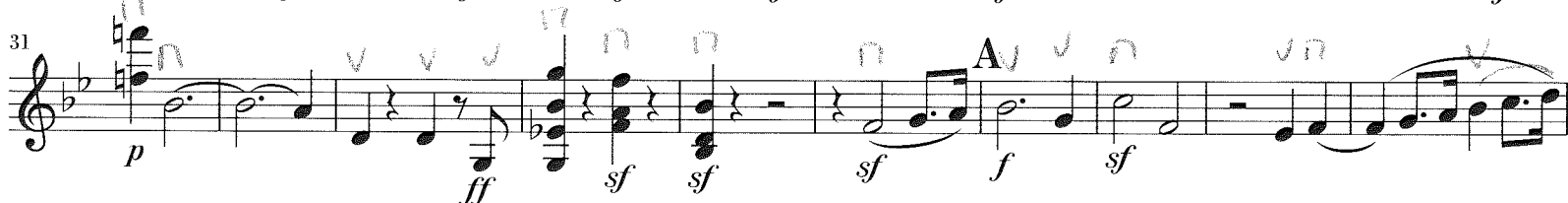
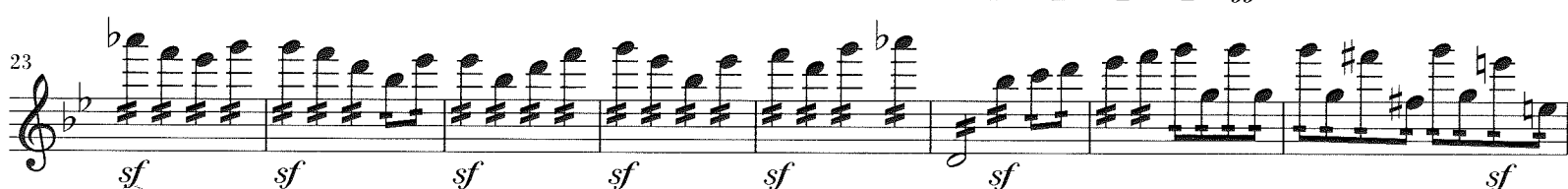
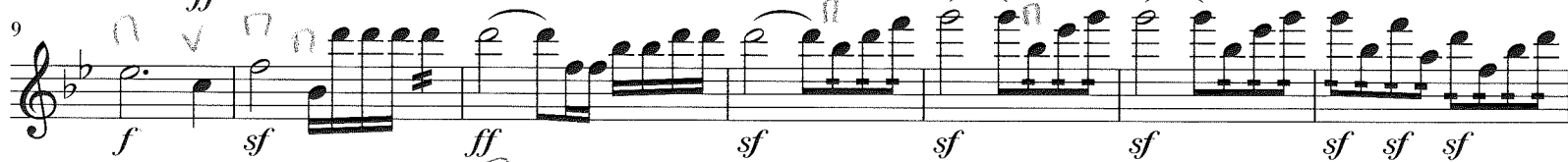
542 *sf sf sf sf ff*

550



Allegro ma non troppo

Credo



Fl./Ob.

78 *ff* *sf*

83 *sf* 2 *pizz.* *p*

90 **D** *cresc.* *p* 5

102 *arco* *p* *cresc.*

109 *ff* *sf* *sf* *sf* *sf*

118 *ff* *ff* *sf* *ff* *p dim.* **E** *Adagio*

126 *pp* *pp* *sempre pp* *Solo* *nur einige Violinen* 6

141 *cresc.* *ff* *f* *Andante* *Tutti* *p* **F**

151 *p* *cresc.* *f* *f* *f* *sf* *sfp* *f* **G** *Adagio espressivo*

158 *p* *sfp* *f* *p* *sfp* *f*

162 *p* *cresc.* *dim.* *pp* *f* *sf* *sf* *p* **H**

167 *cresc.* *f* *p*

172 *cresc.*

176 *f* *p* *dim.* *pp*

181 *poco cresc.* *p* *dim.* *pp* *più dim.* *ppp*

Et resurrexit

188 **K** Allegro **L** Allegro molto **M**

f *f* *sempre più forte*

200 *ff*

206

211

216

221 **N** 2 *sf* *sf* *sf* *sf* *ff*

229 *sf* *sf* *f* 2

[illegible]

442 **V** *p* *pizz. W* *pp*

455 *2* **X arco** *2*

463 *ff* *sfp* *p*

469 *pp* *sempre pp*

Sanctus

Adagio
Mit Andacht

Pleni sunt coeli

A Allegro pesante

32 *Va.* *mf*

35

38 *sf* *sf*

41

44 **B**

47 *sf* *sf*

53 **Osanna**
C Presto

C Osanna
P Presto

*molto
tenuto*

Präludium

Sostenuto ma non troppo

Benedictus

Violino Solo **Andante molto cantabile e non troppo mosso**

dolce e cantabile
pizz.

Violin I musical score, measures 123-152. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score is divided into systems of two staves each. The first system (measures 123-127) features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The second system (measures 128-131) includes the instruction *espressivo* and *cresc.* in the upper staff, and *cresc.* in the lower staff. The third system (measures 132-136) includes the instruction *pizz.* in the upper staff, *cresc.* in the lower staff, and *p* in the upper staff. The fourth system (measures 137-142) includes the instruction *cresc.* in the upper staff, *p* in the lower staff, and *cresc.* in the upper staff. The fifth system (measures 143-147) includes the instruction *cresc.* in the upper staff, *cresc.* in the lower staff, and *cresc.* in the upper staff. The sixth system (measures 148-151) includes the instruction *arco sf* in the upper staff, *pizz.* in the lower staff, *cresc.* in the upper staff, and *pizz.* in the lower staff. The seventh system (measures 152-156) includes the instruction *arco sf* in the upper staff, *cresc.* in the lower staff, *tr* in the upper staff, and *arco* in the lower staff.

123

128 *espressivo* *cresc.* *f* *arco*

132 *pizz.* *cresc.* *p* *cresc. p*

137 *cresc.* *p* *cresc.* *p*

143 *cresc.* *cresc.*

148 *arco sf* *pizz.* *cresc.* *pizz.* *cresc.*

152 *arco sf* *cresc.* *tr* *arco*

156 **G**

ff sf sf dolce

f f f

160

pizz. p

164

cresc. cresc.

168

tr f arco sf sf sf sf

173 **H**

sf sf sf p p pizz. sempre p

177

181

cresc. arco f Sop. Solo colla voce Alto Solo colla voce

no mi-ne no mi-ne

a tempo

185 **I a tempo** *2.*

Do - mini, qui

pizz. *p* *cresc.* *mf* *arco sf*

189 *pizz.* *p cresc.* *mf* *arco sf* *cresc.* *pizz.* *p cresc.*

192 *8.* *tr* *rf* *arco* *rf* *f*

196 **K** *sf* *f* *ff* *ff* *f* *dolce*

200 *pizz.* *p*

203

206

3

cresc.

3

cresc.

213

L

f

2

ben marcato

arco

f

sf

sf

220

M

f

sf

ff

pizz.

p

224

227

tr

dim.

cresc.

dim.

cresc.

231

8

arco

f

p

pizz.

p

Agnus Dei

Adagio

8

15

22

29

36

42

48

53

59

65

p

p

cresc.

p

p

cresc.

p

f

ff

p

cresc.

sempre cresc.

sf

sf

sf

A

B

C

69 *pp* *cresc.*

73 *p*

78 *cresc.* **D**

83 *p cresc.*

88 *dim.* *pp*

Dona nobis pacem

Bitte um innern und äußern Frieden:

E Allegretto vivace

96 *p* *cresc.*

103 *f*

106 *pp* *cresc.* **7 F**

117 *rinf.*

121 *p* **3 G 3**

130 *f* *pp* *sempre staccato* **4**

139 **H**

Va. *p*

146 *f sf*

151 *sf sf sf p f sf sf sf sf sf sf sf sf non legato*

157 *sf sf sf sf f*

162 **K Allegro assai** *p più dim. pp*

174 **Recitativo**
Alto Solo
A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
colla voce
p

a tempo
cresc.

Recitativo
Ten. Solo
A - gnus De - i, mi-se-
colla voce
in tempo
più cresc.

182 **L**
re - re, mi-se - re - re, mi-se - re - - - re no-bis.
ff

Recitativo
Sop. Solo
A - gnus De - i do -
colla voce
a tempo
ff *sf*

190 **M Tempo primo**
p
arco
stacc.

200 *pp sempre pp*

206 *cresc.*

212 4 N 3
Va. 8. *ff sf sf sf sf ben marcato sf*

228 *ff sf sf sf*

237 *sf sf pp stacc.*

245 5 VI. II *p*

257 *f sf Presto sf sf p*

263 *f sf sf sf ff*

271 12 VI. II *ff*

291 5 *ff*

303 2 *ff*

312 *ff sf*

320 2 R *sf sf sf sf*

329 7 *ff sf ff sf sf sf sf*

345 VI. II *f* *ff*

351 *Tempo primo* *p*

356 *p cresc. f*

368

372 *p* *f sf sf sf sf sf*

380 *p cresc.*

384 *ff sf sf sf sf sf sf sf*

389 *sf sf sf* *4 V 9* *Timp.*

408 *sempre più p* *pp*

417 *pp pp cresc. f ben marcato*

427 *p cresc. ff sf*

ШЕХЕРАЗАДА
Симфоническая сюита

1

Violino I

Largo e maestoso

Н. РИМСКИЙ-КОРСАКОВ, op. 35

Handwritten annotations: *trm*, *G. P.*, *1*, *G. P.*, *1*, *ff*, *Lento pesante*, *Recit. Solo*, *espressivo*, *3 3 3 3 2 3*, *3 3 3 3 3 3 3 3 3 3*, *ten.*, *Cad.*, *Allegro non troppo*, *1 Tutti V-ni*, *p*, *f*, *pizz.*, *arco*, *pp*, *cresc. poco a poco*, *mf*, *ff*, *f*, *arco*, *f*, *p*, *cresc. poco a poco*, *Tranquillo*, *B 12*, *f*.

Violino, I

Violino I

Cl. I (A)

V-no Solo

Tutti V-ni

f

non legato

E

F 2

The image shows a page of handwritten musical notation for Violino I. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time (C). The first staff has a tempo marking "Allegro". The music features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are several dynamic markings such as "f" (forte) and "ff" (fortissimo). The notation includes many slurs, ties, and accidentals. A section labeled "Tutti V-ni" starts around the middle of the page. The piece concludes with a double bar line and a final chord marked "F 2".

Violino I

3

6 V-ni soli

The musical score for Violino I is written on ten staves. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff has a handwritten '11' to its left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in pencil and ink are present throughout the score, including 'V-ni soli', 'p', 'p dim.', 'V-ni Solo', 'Tutti', 'ff non legato', and 'trinu'. Fingering numbers (1-3) are written below many notes. The score concludes with a double bar line and a final key signature change to two sharps (F#, C#).

Violino I

Tranquillo

10

R

6 V-ni solo

Tutti
pizz. unis.

M

R

PP

p

PM

altri

pp

11

Lento

Recit.

Solo 2

espressivo

3

3

3

3

3

Cad

rit. assai

ten.

Andantino

8-11

19

rit. a tempo

1

20

Ob.

21

rit.

A tempo giusto
(Poco più mosso)

p grazioso

Violino I

5

poco più f *accel.* *rit.* *a tempo (un poco più animato)* *pizz.* *f* *più tranquillo* **Molto moderato** **Recit. trem.** **Allegro molto** *arco.* *f dim.* *p morendo* **Tempo giusto (Allegro molto)** **Recit.** **Tempo giusto (Allegro molto)** *f dim.* *p morendo* **Moderato assai** **Recit.** *pizz.* *sf* *p* *ad lib. colla parte* *senza rit. ed accel.* *a tempo* *ad lib. colla parte* **A tempo giusto (Allegro molto)**

truba *simile* *live! con Sord.*

2*

31192

31192

Violino I

7

poco string.

Violino I

8^o: 8^o: 8^o: div.

pp

cresc.

sf

poco string.

8

Tempo I

unis. senza sord.

f

sf

pizz.

arco

p

mf

pizz.

arco

p

cresc.

LA

pizz.

sf

p

arco

p

pizz.

f

arco

p

cresc.

f

K

pizz.

sf

mf

arco

1

2

3

4

5

6

f

Violino I

Moderato assai

Recit.

pizz.

ad lib. colla parte
senza rit. ed accel.*sf**pp*

a tempo

simile

ad lib. colla parte a tempo

Allegro molto ed animato

ad lib. colla parte

arco trem.

1 2 3 4

a 1

pp

3

Con moto

p

cresc.

f

div.

3

3

trem.

1 2 3

pizz.

mf

1

1

p espressivo

laura

laura

ten. ten.

mf sempre
non div.

spicc.

sf spicc. assai

31192

Violino I

9

Violino I

ff sul G

p *sf* *ff*

m. sinistra
pizz. *arco* *pizz.*

Con Sord

lunga

con sord arco
div. con sord arco

p *trem.* *3* *3* *3* *3* *3* *trem.* *3*

trem. *3* *3* *3* *3* *trem.* *3*

trem. *3*

Poco meno mosso

pp *pp*

senza sord. *3* *V-n Solo* *6*

senza sord. *3* *dolce ed espressivo* *6*

Violino I

6 + 5 (tr.)
 accel. poco a poco

R 11 *senza sord.* *Tutti*

mf 3 *cresc.* 3 1

f *Animato*

sf

III

Andantino quasi allegretto
sul D

p

pp

cresc.

dim.

ff

pp

A 20

pp

B 1 *non legato*

mf

3

1

C

p *sf* *p*

31192

Violino I

unis. arco. *come prima*
p dolce e cantabile
 pizz. 2
 Lento *pp*
 arco Recitativo Solo
espressivo
 Cadenza
 Tempo I
 3 2 3 3 2 4 3
 3 3 3 3 3 3
 cantabile, con forza
 Tutti (arco) allarg. assai
 dim. Solo *ff*
 colla parte

Violino I

13

colla parte

Pochissimo più animato

N 3

Tutti

p

p

cresc.

poco a poco

f

dim.

tr

p

cantabile

dim.

sf

sul D

mf

dim.

p

poco rit.

1

rit. molto

pizz

pp

a tempo

2

pp

dolce

31192

211

attacca

Violino I

IV

sul G Allegro molto

Lento
Recit.
Cad. Solo*p capriccioso*

Allegro molto e frenetico

Tutti

dim.

Lento

Recit. Cad. Solo

con forza

Vivo

Tutti pizz.

20 arco

altri pizz.

dim.

arco *p*

pizz.

Violino I

Violino I musical score page 15. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures, with some measures containing multiple staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), *un poco pesante* (un poco pesante), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *spiccato assai* (spiccato assai), and *simile* (simile). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The page number 15 is in the top right corner. The title "Violino I" is at the top center. The number 31192 is at the bottom center.

31192

Violino I

Violino I musical score page 16. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions. The page is numbered 16 in the top left corner. The score is written in treble clef and includes various musical notations, dynamics, and performance instructions. The score is written in treble clef and includes various musical notations, dynamics, and performance instructions. The score is written in treble clef and includes various musical notations, dynamics, and performance instructions.

Handwritten annotations include:

- 8
- pizz.
- f
- arco
- sf
- ff
- L
- 7
- pizz.
- arco
- f
- ff
- M
- 5
- 3
- sf
- con forza
- 1 p poco cresc.
- cresc.
- sf
- 5
- sul G
- 1
- f
- 1 2 3 4 5 f 6 7 8 9
- 10 11 12 13 14 15
- morendo
- 31192
- dolce
- ppp
- 3

Violino I

17

Handwritten musical score for Violino I, page 17. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil and ink are present throughout the score, including fingerings, slurs, and dynamic markings. The score ends with a double bar line and a final chord.

Handwritten annotations include:

- keske* (circled) above the first staff.
- P* (circled) above the second staff.
- ff* (circled) above the third staff.
- mf* (circled) above the fourth staff.
- ff* (circled) above the fifth staff.
- mf* (circled) above the sixth staff.
- ff* (circled) above the seventh staff.
- sf* (circled) above the eighth staff.
- pizz.* (circled) above the ninth staff.
- un poco pesante* (circled) above the tenth staff.
- arco* (circled) above the eleventh staff.
- p* (circled) above the twelfth staff.
- f* (circled) above the thirteenth staff.
- sf* (circled) above the fourteenth staff.
- sff* (circled) above the fifteenth staff.
- sf* (circled) above the sixteenth staff.
- sf* (circled) above the seventeenth staff.
- sf* (circled) above the eighteenth staff.
- sf* (circled) above the nineteenth staff.
- sf* (circled) above the twentieth staff.
- sf* (circled) above the twenty-first staff.
- sf* (circled) above the twenty-second staff.
- sf* (circled) above the twenty-third staff.
- sf* (circled) above the twenty-fourth staff.
- sf* (circled) above the twenty-fifth staff.
- sf* (circled) above the twenty-sixth staff.
- sf* (circled) above the twenty-seventh staff.
- sf* (circled) above the twenty-eighth staff.
- sf* (circled) above the twenty-ninth staff.
- sf* (circled) above the thirtieth staff.
- sf* (circled) above the thirty-first staff.
- sf* (circled) above the thirty-second staff.
- sf* (circled) above the thirty-third staff.
- sf* (circled) above the thirty-fourth staff.
- sf* (circled) above the thirty-fifth staff.
- sf* (circled) above the thirty-sixth staff.
- sf* (circled) above the thirty-seventh staff.
- sf* (circled) above the thirty-eighth staff.
- sf* (circled) above the thirty-ninth staff.
- sf* (circled) above the fortieth staff.
- sf* (circled) above the forty-first staff.
- sf* (circled) above the forty-second staff.
- sf* (circled) above the forty-third staff.
- sf* (circled) above the forty-fourth staff.
- sf* (circled) above the forty-fifth staff.
- sf* (circled) above the forty-sixth staff.
- sf* (circled) above the forty-seventh staff.
- sf* (circled) above the forty-eighth staff.
- sf* (circled) above the forty-ninth staff.
- sf* (circled) above the fiftieth staff.
- sf* (circled) above the fifty-first staff.
- sf* (circled) above the fifty-second staff.
- sf* (circled) above the fifty-third staff.
- sf* (circled) above the fifty-fourth staff.
- sf* (circled) above the fifty-fifth staff.
- sf* (circled) above the fifty-sixth staff.
- sf* (circled) above the fifty-seventh staff.
- sf* (circled) above the fifty-eighth staff.
- sf* (circled) above the fifty-ninth staff.
- sf* (circled) above the sixtieth staff.
- sf* (circled) above the sixty-first staff.
- sf* (circled) above the sixty-second staff.
- sf* (circled) above the sixty-third staff.
- sf* (circled) above the sixty-fourth staff.
- sf* (circled) above the sixty-fifth staff.
- sf* (circled) above the sixty-sixth staff.
- sf* (circled) above the sixty-seventh staff.
- sf* (circled) above the sixty-eighth staff.
- sf* (circled) above the sixty-ninth staff.
- sf* (circled) above the seventieth staff.
- sf* (circled) above the seventy-first staff.
- sf* (circled) above the seventy-second staff.
- sf* (circled) above the seventy-third staff.
- sf* (circled) above the seventy-fourth staff.
- sf* (circled) above the seventy-fifth staff.
- sf* (circled) above the seventy-sixth staff.
- sf* (circled) above the seventy-seventh staff.
- sf* (circled) above the seventy-eighth staff.
- sf* (circled) above the seventy-ninth staff.
- sf* (circled) above the eightieth staff.
- sf* (circled) above the eighty-first staff.
- sf* (circled) above the eighty-second staff.
- sf* (circled) above the eighty-third staff.
- sf* (circled) above the eighty-fourth staff.
- sf* (circled) above the eighty-fifth staff.
- sf* (circled) above the eighty-sixth staff.
- sf* (circled) above the eighty-seventh staff.
- sf* (circled) above the eighty-eighth staff.
- sf* (circled) above the eighty-ninth staff.
- sf* (circled) above the ninetieth staff.
- sf* (circled) above the ninety-first staff.
- sf* (circled) above the ninety-second staff.
- sf* (circled) above the ninety-third staff.
- sf* (circled) above the ninety-fourth staff.
- sf* (circled) above the ninety-fifth staff.
- sf* (circled) above the ninety-sixth staff.
- sf* (circled) above the ninety-seventh staff.
- sf* (circled) above the ninety-eighth staff.
- sf* (circled) above the ninety-ninth staff.
- sf* (circled) above the one hundredth staff.

Violino I

This page of a Violino I musical score contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in ink are present throughout the score, including "Ad lib", "arco", "simile", "NB!", and "Più stretto".

Staff 1: Starts with a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic. It features a sequence of eighth notes with fingerings 1, 1, 1, 1, 1. A handwritten "Ad lib" is written above the staff.

Staff 2: Includes a *U* (unison) marking and an *arco* (arco) marking. It contains a series of sixteenth notes. A handwritten "simile" is written above the staff.

Staff 3: Continues the sixteenth-note pattern. A *p* (piano) dynamic is marked.

Staff 4: Features a *V non legato* (Violino non legato) marking and a *p* (piano) dynamic. It includes a series of sixteenth notes.

Staff 5: Continues the sixteenth-note pattern.

Staff 6: Continues the sixteenth-note pattern.

Staff 7: Continues the sixteenth-note pattern.

Staff 8: Continues the sixteenth-note pattern.

Staff 9: Includes a *f* (forte) dynamic and a *3* (triple) marking. It features a series of sixteenth notes.

Staff 10: Includes a *f* (forte) dynamic and a *3* (triple) marking. It features a series of sixteenth notes.

Staff 11: Includes a *f* (forte) dynamic and a *3* (triple) marking. It features a series of sixteenth notes.

Staff 12: Includes a *f* (forte) dynamic and a *3* (triple) marking. It features a series of sixteenth notes.

Staff 13: Includes a *ff* (fortissimo) dynamic and a *3* (triple) marking. It features a series of sixteenth notes.

Handwritten Annotations:

- Ad lib* (Staff 1)
- arco* (Staff 2)
- simile* (Staff 2)
- U* (Staff 2)
- p* (Staff 3)
- V non legato* (Staff 4)
- p* (Staff 4)
- f* (Staff 9)
- 3* (Staff 9)
- f* (Staff 10)
- 3* (Staff 10)
- f* (Staff 11)
- 3* (Staff 11)
- f* (Staff 12)
- 3* (Staff 12)
- ff* (Staff 13)
- 3* (Staff 13)
- NB!* (Staff 8)
- Più stretto* (Staff 8)
- cresc.* (Staff 11)
- poco a poco* (Staff 11)

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Violino I

19

Spiritoso

W V 3 1 2 3

ff 2 3

3

pizz. arco. A 4 1 E pizz. arco.

sf f pizz. arco

Allegro non troppo e maestoso

pizz. arco.

6/4 sf

ff

X

1

3

trm

trm

V

V

10

Violino I

Poco più tranquillo

sul A

p dolce

Lento

Recit.

6 V-ni soli

pp

pp

pp

1 Solo

pp dolce e capriccioso

riten.

Cad.

Alla breve. Tempo come prima

2 V-ni soli

altri

pp

1 V-no Solo

2 V-ni Soli

1 V-no Solo

2 V-ni Soli

8

1 V-no Solo a piacere rit. assai

a tempo

espress.

ten.

morendo

pizz.

pp