

1. Jaques Delecluse - Etude no. 1 from 12 Studies for Snare Drum

$\text{♩} = 76$

The score consists of ten staves of music for snare drum. The first staff begins with a tempo marking of $\text{♩} = 76$ and a 6/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often grouped in triplets or quintuplets. Dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). Articulations include accents (>), trills (tr), and slurs. The piece concludes with a *cresc.* (crescendo) leading to a final *f* dynamic.

mf *p*

mf *f* *p*

f *p*

f *p subito* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. **Tempo**

mf *p*

f *p sub.* *p sub.*

cresc. *poco* *a* *poco* *f*