

Eesti Riiklik
Sümfooniaorkester

Konkurss 05.12.2023: Timpani- ja löökpillirühma abikontsertmeister Videovooru orkestripartiid

*Estonian National Symphony Orchestra
Audition December 5th, 2023: Co-Principal Timpani with Percussion duty
Orchestral excerpts for the video round*

Helilooja <i>Composer</i>	Teos <i>Work</i>	Lk <i>Page</i>
<u>Timpanid / Timpani</u>		
L. van Beethoven	Sümfoonia nr. 9, I osa, taktid 16–35; 513–lõpuni <i>Symphony no. 9, I movement, bars 16–35; 513–end</i>	2
W. A. Mozart	Avamäng ooperile "Võluflööt", taktid 194–lõpuni <i>The Magic Flute Overture, bars 194–end</i>	3
B. Bartok	Orkestrikontsert, IV osa, taktid 42–50 <i>Concerto for Orchestra, IV movement, bars 42–50</i>	3
A. Pärt	Sümfoonia nr. 3, II osa, taktid 139–lõpuni <i>Symphony no. 3, II movement 139–end</i>	3
<u>Löökpillid / Percussion</u>		
S. Prokofjev	"Petja ja Hunt", partituuritähised 49–51 <i>"Peter and the Wolf", rehearsal numbers 49-51</i>	4
D. Šostakovitš	"Polt" <i>"The Bolt"</i>	5
A. Dvořák	Avamäng "Karneval", algusest–15 takti pärast B-tähte; T-tähest lõpuni <i>Carnival Overture, beginning–15 after B; T–end</i>	6

L. van Beethoven

Sümfoonia nr. 9, I osa, taktid 16–35; 513–lõpuni / Symphony no 9, I movement, bars 16–35; 513–end

Allegro ma non troppo, un poco maestoso

Viol. II Viol. I 10 Viol. I 7 *tr*

19 3

30 **A**

p f sf sf sf f p

507 *a tempo* 1 *rit. a tempo* Viol. I *p*

517 *cresc.*

525 *f più f*

531 **S** *ff sempre ff sempre ff* *tr*

540 *tr sf ff*

W. A. Mozart

Avamäng ooperile "Võluflööt", taktid 194–lõpuni / *The Magic Flute Overture, bars 194–end*

194 In B - Es

198

208

220

229

B. Bartok

Orkestrikontsert, IV osa, taktid 42–50 / *Concerto for Orchestra IV movement, bars 42–50*

Calm
TIMP. 43

mf

51 1

A. Pärt

Sümfoonia nr. 3, II osa, taktid 139–lõpuni / *Symphony no. 3 II movement 139–end*

139 29 1

(cimp.e)

sf

sf

sf

sf

sf

sf

144 cresc. e string. poco a poco

trem.

fff

p

attacca

*)

Punkenschläge in immer kürzeren Abständen bis zum trem.

S. Prokofjev

"Petja ja Hunt", partituuritähised 49–51 / "Peter and the Wolf", rehearsal numbers 49-51

VÄIKE TRUMM / SNARE DRUM

L'istesso tempo

49 I. mil.
Solo

ff *f* *p* *ff* *f* *p* *f* *f* *f* *p* *f* *f* *p*

50

51

1

Xylophone

The Bolt

Shostakovich

Andantino

The musical score is written for Xylophone in 2/4 time, marked Andantino. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 11, 21, 30, 37, 42, 47, 52, 59, 67, and 73 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (Bb) at measure 21. The score concludes with a double bar line at the end of the final staff.

A. Dvořák

Avamäng "Karneval", algusest–15 takti pärast B-tähte; T-tähest lõpuni / *Carnival Overture*,
beginning–15 after B; T-end

TAMBURIIN / TAMBOURINO

Tamburino.

Allegro.

The musical score for the Tamburino part is written for four staves. It begins with the tempo marking "Allegro." and the dynamic "f". The first system includes first and second endings. The second system starts with a piano "p" dynamic and features a forte-to-piano "f>p" dynamic. The third system includes a fortissimo "ff" dynamic and a section marked "B". The fourth system includes a fortissimo "ff" dynamic and a section marked "T". The score concludes with a "Poco più mosso" section and a "fina." marking.