

Eesti Riiklik Sümfooniaorkester
Konkurss 06.11.2023: Tšellorühma abikontsertmeister
Videovooru orkestripartiit

Estonian National Symphony Orchestra
Audition November, 6th, 2023: Co-Principal Cello
Orchestral excerpts for the video round

Helilooja <i>Composer</i>	Teos <i>Work</i>	Lk <i>Page</i>
L. van Beethoven	Symphony No. 5	
	3rd Mov.: from 1–79 & 141–218	2
Rossini	Ouverture to opera „Guillaume Tell“	
	From the beginning until Allegro (solo cello part)	3

1. Beethoven. Sümfoonia nr. 5 / Symphony No. 5, 3rd Mov.: bars 1–79 & 141–218

Allegro

poco ritard. a tempo

pp

sf

15

poco ritard. a tempo

1

f

27

sf

sf

42

poco ritard. a tempo

pp

dimin. pp

56

cresc.

70

f

88

A

sf

sf

sf

sf

dimin. pp

103

pizz.

f > p

f > p

116

cresc.

132

ff

p

f

145

p

158

1. 2.

f

167

1-6 2 3 4 5 6

176

189

B

f

199

dimin.

p

209

8

sempre più piano

BA 9005

2. Rossini. Ouverture to opera „Guillaume Tell“ . From the beginning until Allegro
(solo cello part)

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo. *p*

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

7

Vel. 5.

Vel. 5.

16/

dolce

p

p

p

p

22/

1 A

pp

pp

pp

pp

pp

pp

pp

29/

p

p

pp

pp

pp

*Vcl. 5.

pp

36/ *espr.*

Vel. 4. Vel. 3.

44/ *Allegro. (♩ = 108)* *unis.* 19

pp. *unis.* 19

pp. *unis.* 19

pp. *unis.* 19

pp. *unis.* 19

pp. *Fl. f* *Viol. I.*