

Eesti Riiklik Sümfooniaorkester
Konkurs 08.11.2023: Kontrabassirühma kontsertmeister
Videovooru orkestripartiid

Estonian National Symphony Orchestra
Audition November, 8th, 2023: Principal Double Bass
Orchestral excerpts for the video round

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Beethoven

Symphony No. 5, III Movement

EXCERPT 1: Bars 1–18

Musical score for Excerpt 1: Bars 1–18. The score is in bass clef, 3/4 time, and B-flat major. It begins with the tempo marking "Allegro" and the dynamic "pp". The first line contains bars 1 through 12, with a "poco ritardando a tempo" marking above the staff. The second line contains bars 13 through 18, starting with a dynamic of "sf" and a "un poco ritard." marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

EXCERPT 2: Bars 44–75

[Allegro]

Musical score for Excerpt 2: Bars 44–75. The score is in bass clef, 3/4 time, and B-flat major. It begins with the tempo marking "[Allegro]". The first line contains bars 44 through 50, with a "poco ritard. a tempo" marking above the staff. The second line contains bars 51 through 62, with a "pp" dynamic marking. The third line contains bars 63 through 73, with a "cresc." marking and a "f" dynamic marking. The fourth line contains bars 74 through 75. The score includes various musical notations such as slurs, accents, and dynamic markings.

EXCERPT 3: Bars 141–218

[Allegro]

The musical score is written for a bass clef instrument in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music, numbered 141, 150, 159, 166, 175, 186, 195, 203, and 211. The score includes various performance markings: accents (∩, ✓), dynamic markings (*f*, *mf*, *p*), and slurs. A first and second ending bracket is present between bars 159 and 166. A section marked 'B' begins at bar 195. The instruction 'sempre più piano' is written at the bottom right of the score. A small key signature change to one flat (B-flat) is indicated at the top right of the page.