

Eesti Riiklik Sümfooniaorkester
Konkurs 07.03.2023: Kontrabassirühma kontsertmeister
Videovooru orkestripartiid

Estonian National Symphony Orchestra
Audition March, 7th, 2023: Principal Double Bass
Orchestral excerpts for the video round

Helilooja <i>Composer</i>	Teos <i>Work</i>	Lk <i>Page</i>
Beethoven	Symphony No. 5, III Movement	
	Excerpt 1: Bars 1–18	2
	Excerpt 2: Bars 44–75	2
	Excerpt 3: Bars 141–218	3

EXCERPT 1: Bars 1–18

Musical score for Excerpt 1: Bars 1–18. The score is in bass clef, 3/4 time, and B-flat major. It begins with the tempo marking "Allegro" and the dynamic "pp". The first line contains bars 1 through 12, with a "poco ritardando a tempo" instruction above the staff. The second line contains bars 13 through 18, starting with a dynamic of "sf" and a "un poco ritard." instruction. The music features a melodic line with various articulations, including slurs, accents, and dynamic markings.

EXCERPT 2: Bars 44–75

[Allegro]

Musical score for Excerpt 2: Bars 44–75. The score is in bass clef, 3/4 time, and B-flat major. It begins with the tempo marking "[Allegro]". The first line contains bars 44 through 50, with a "poco ritard. a tempo" instruction above the staff. The second line contains bars 51 through 62, starting with a dynamic of "pp" and a "dimin. pp" instruction. The third line contains bars 63 through 73, starting with a dynamic of "cresc." and ending with a dynamic of "f". The fourth line contains bars 74 through 75. The music features a melodic line with various articulations, including slurs, accents, and dynamic markings.

EXCERPT 3: Bars 141–218

[Allegro]

141

150

159

166

175

186

195

203

211

f ✓

f

f

mf

f

dimin.

p

sempre più piano

1. | 2.

1-6 2 3 4

5 6

B

Handwritten performance markings include accents (∩, ✓), slurs, and dynamic markings (*f*, *mf*, *p*, *dimin.*). The score is in bass clef with a key signature of two flats and a 4/4 time signature. Bar numbers 141, 150, 159, 166, 175, 186, 195, 203, and 211 are indicated at the start of their respective staves. A first and second ending bracket is present over bars 159-160. Fingerings 1-6, 2, 3, 4, 5, and 6 are marked above notes in bars 175 and 186. A section marked 'B' begins at bar 195. The instruction 'sempre più piano' is written at the bottom right of the page.